

3 Ban Sen no Campanella

An illustration of three men in a train station. In the foreground, a man in a dark suit is seen from behind. In the center, a man with dark hair and glasses, wearing a white shirt and a tan vest, looks towards the right. In the background, a man in a white shirt and black pants stands looking forward. A digital display in the background shows the number 3. The title '3 Ban Sen no Campanella' is written in large blue cursive text across the bottom.

New serialization!

3 BAN SEN NO CAMPANELLA

Koyama Atsuki

Gla n g

R I I N G

I don't... want to go
to work...

The
train is now
departing.

Please
watch your
step.

Heading to
Eukunagachou
and Aodai.

and
went to
the land
of the
dead.

took the
Galactic
Railroad*.

Campa-
nella

T/N: "NIGHT ON THE GALACTIC
RAILROAD" BY KENJI MIYAZAWA.

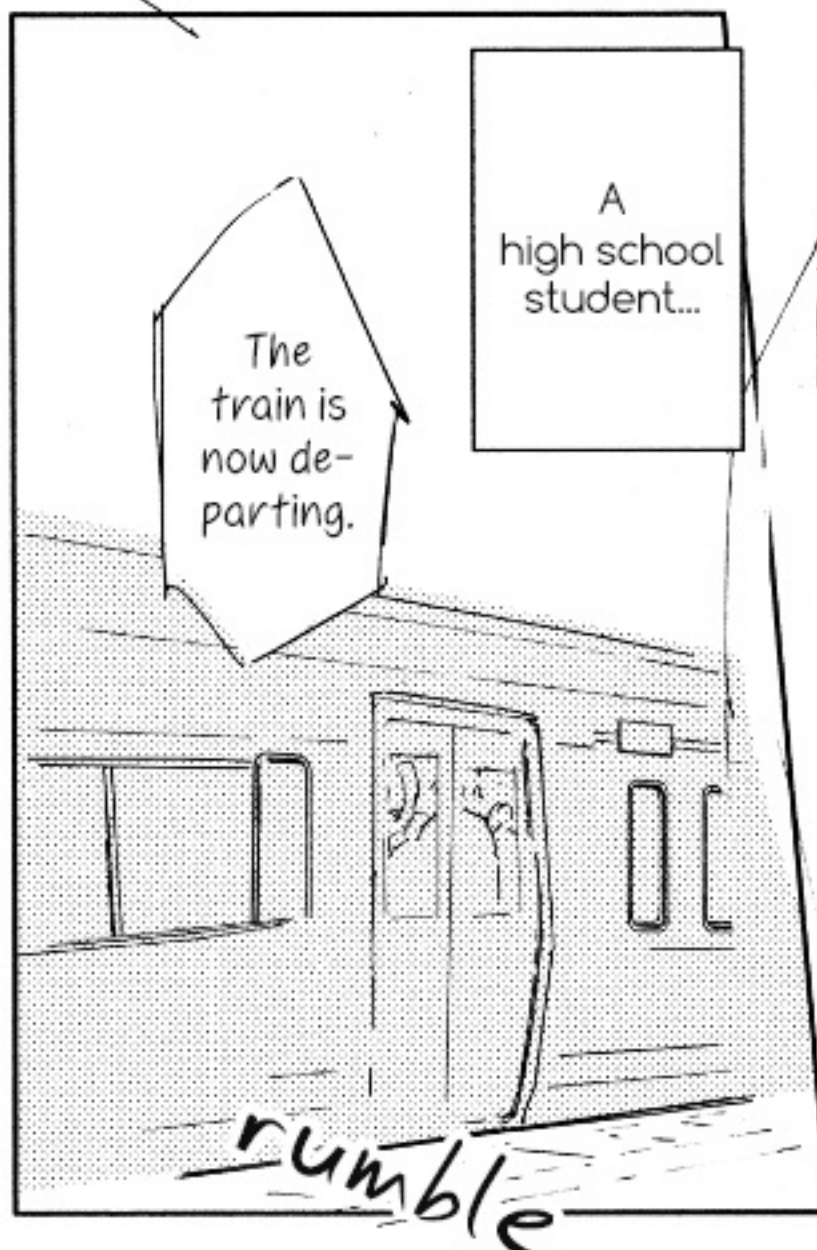
In front of the
passing trains is
a melancholic
man, alone.

New serialization about a lonely heart rushing around!

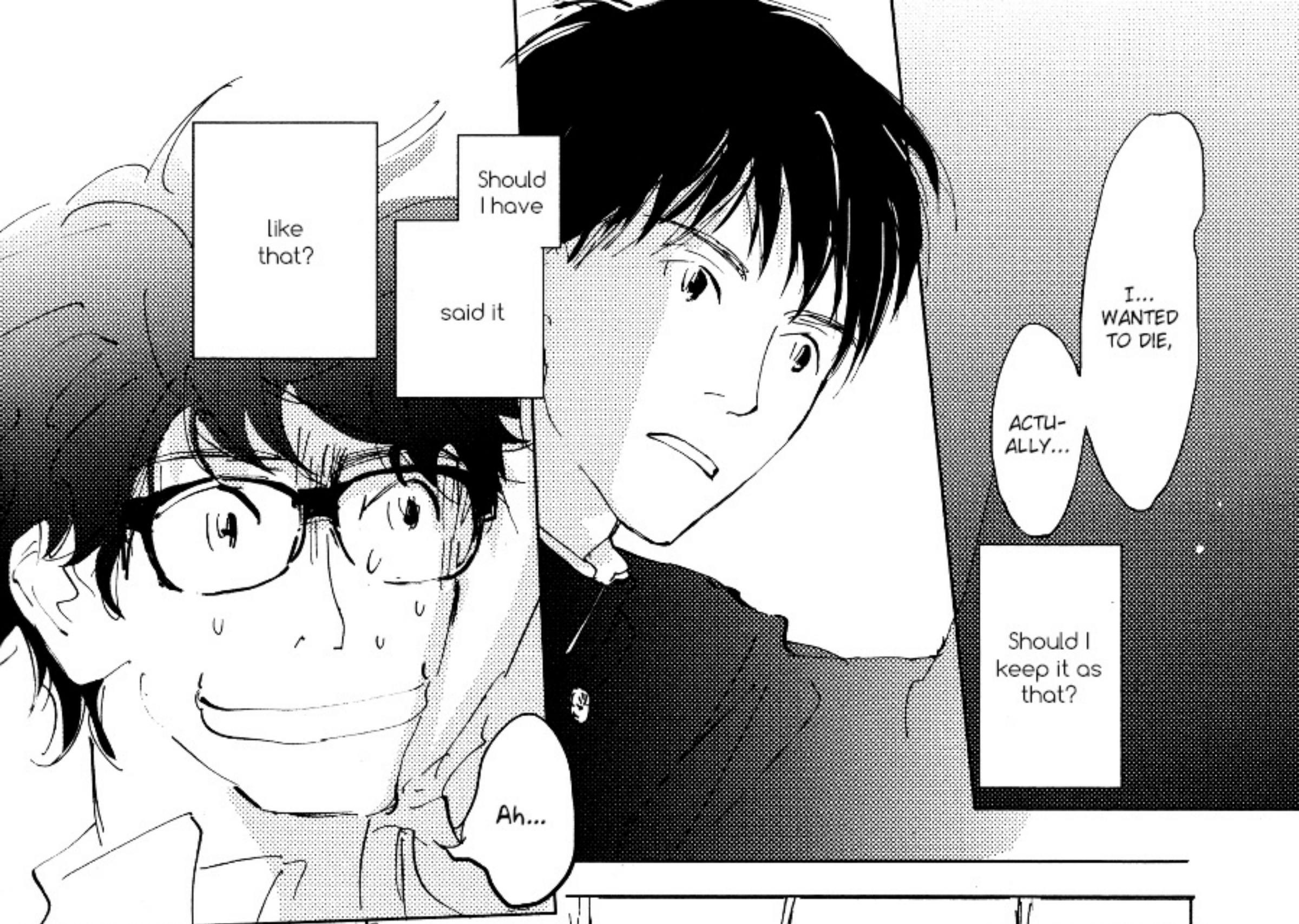
3 BAN SEN NO CAMPANELLA #1

Kyoyama Atsuki









like
that?

Should
I have

said it

I...
WANTED
TO DIE,

ACTU-
ALLY...

Should I
keep it as
that?

Ah...



Please,
don't be
repulsed!

I mean,
was it the right
response?

No,
I wasn't
really...
planning
to.

I
wasn't.



I'LL
REMEM-
BER...

I WAS
SAVED BY
YOU.

I,

HOW
SHOULD I
SAY THIS...
IN ONE OF
THOSE
TIMES,

SOMETIMES
IT PILES UP...
SOMETIMES...

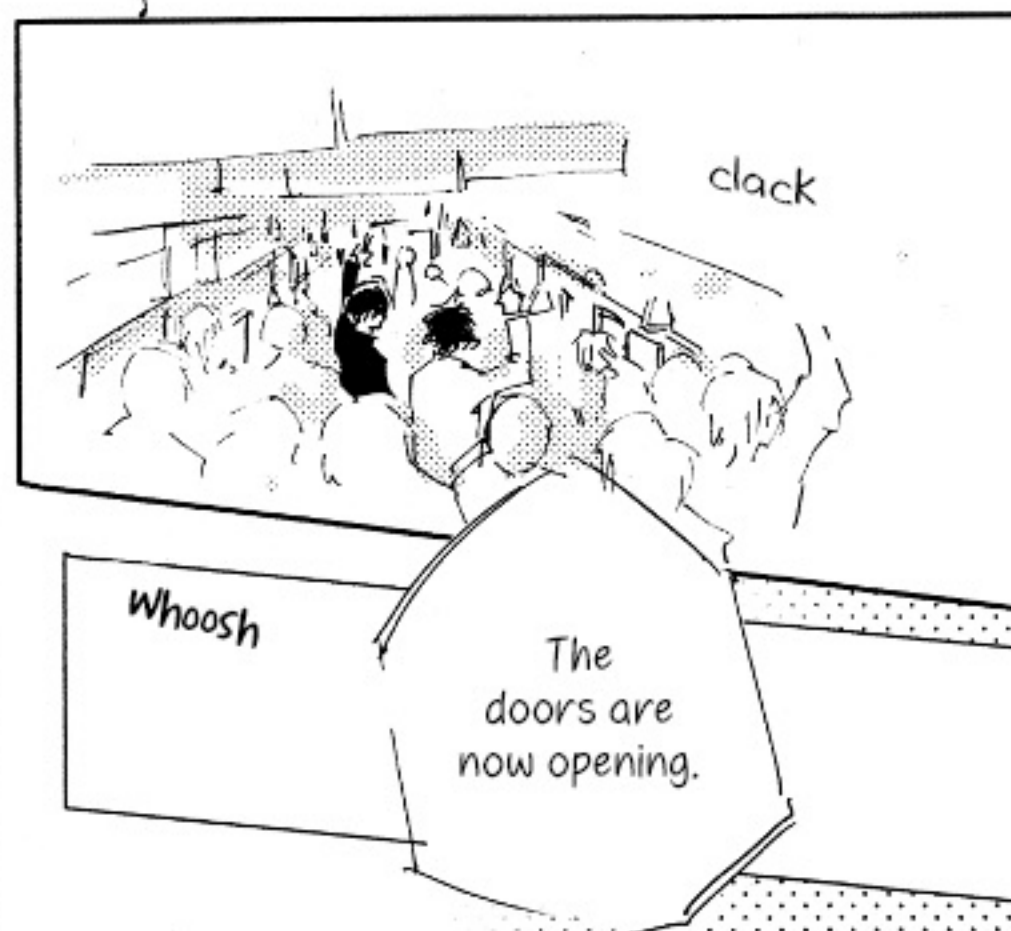
BUT,



by this high
schooler's

I was held

hands...





The
first time
I was



The doors
are now
closing.

held
around
my
waist,

...



when
was that
again?

rattle

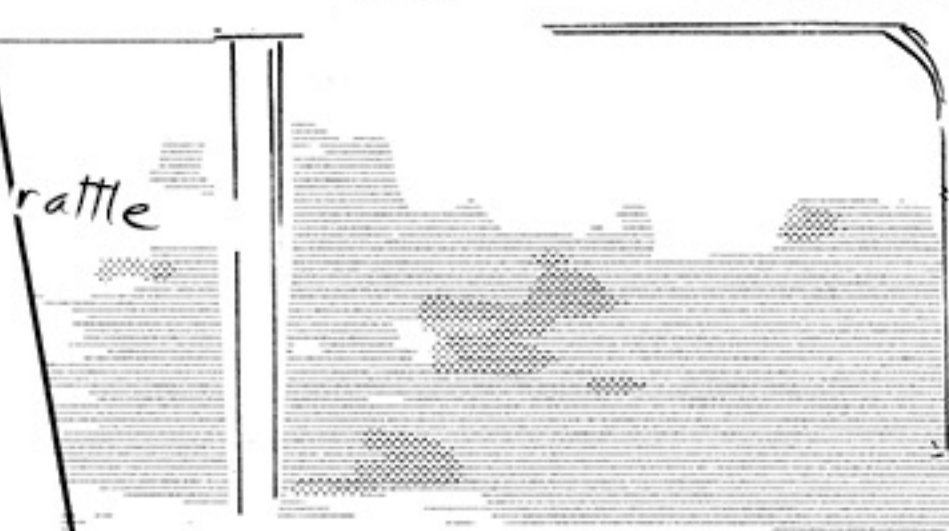
rattle



The doors
are now
opening.

since he
left...

It's been more
than a year

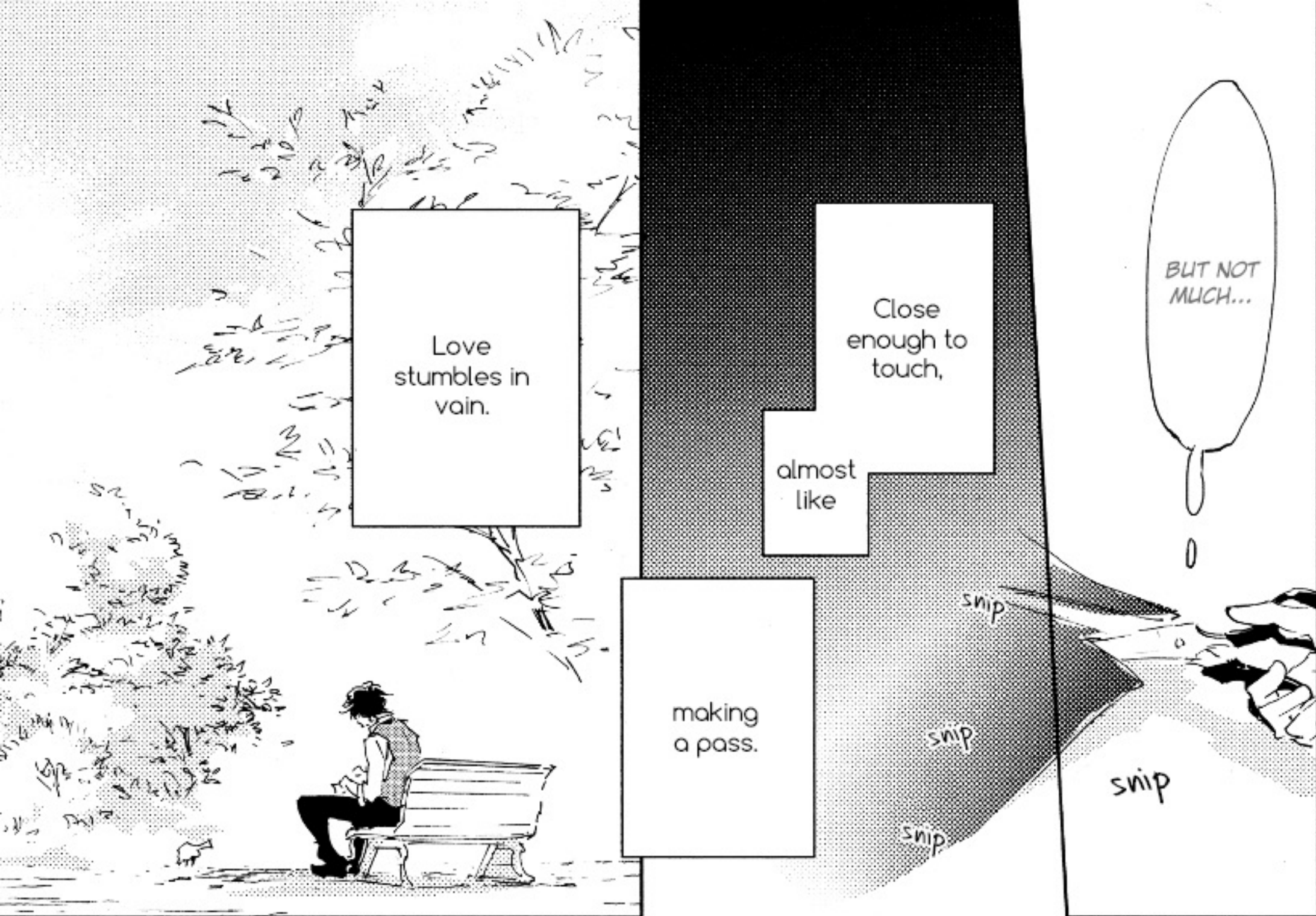


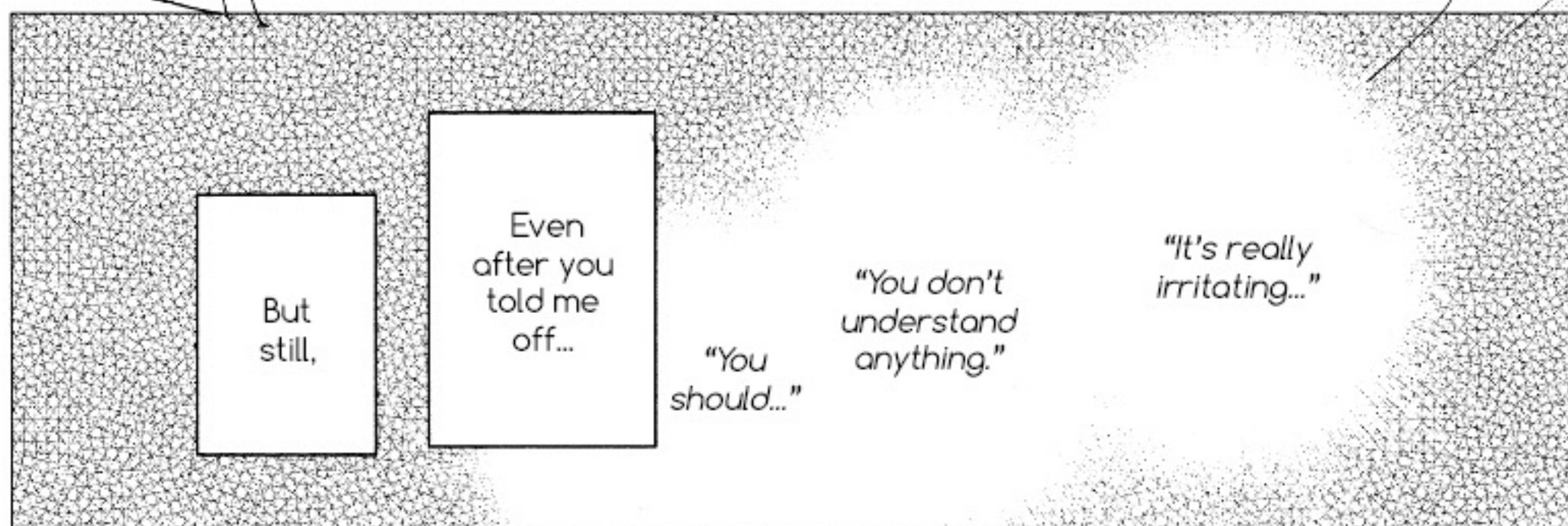
rattle











Falling in love
so fast...

Since when
did you... come
to hate me?

What about
me...?

Everything?

Everything!?

THAT'S WHY
I SHOULD
FORGET
IT...

To think that he
didn't like me...

...No, forget it.
It's something from
more than a year
ago-

OU-
CH...

OUCH,
OUCH.

it felt like
he rejected

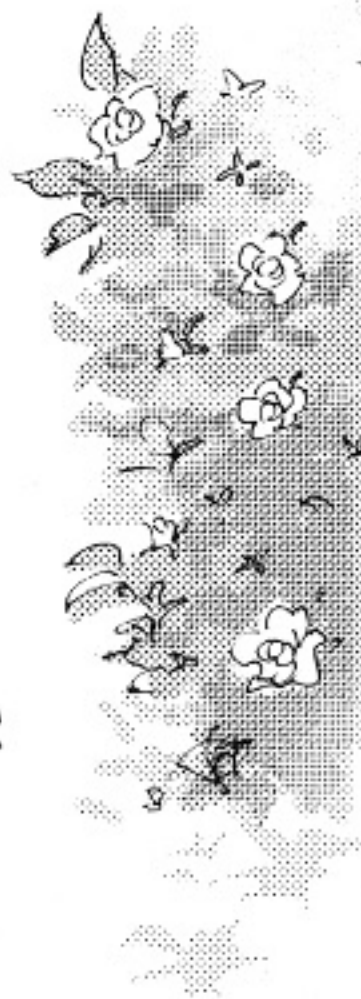
all of me.

...

Being
dumped,

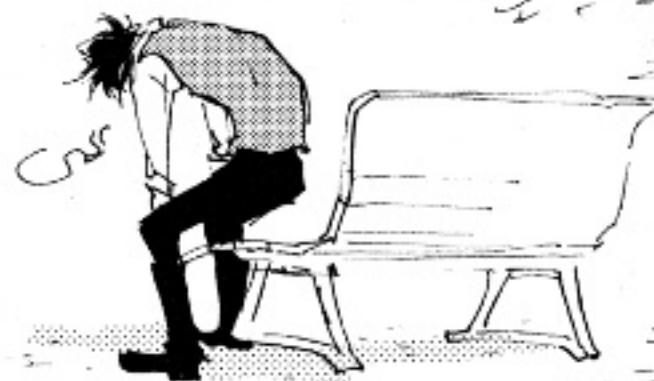


AH...



UR-
GH...

DEP-
RES-
SIN-
G...





When the
flowers bloom,

I remember.

The shop,
too...

I loved
it.

Music, as
well...



NO ONE
WOULD EVER
THINK
THAT
A MAN WOULD
GET DEPRESSED
FROM LISTENING TO

LIVELY POP
MUSIC...

sigh



If I listen to
it, my heart
hardens.



a chance
at love.



Well,





probably impossible.

But then,

living on by myself is also

...Impossible.

A new love

can heal a broken heart.



I guess that does look like suicide.

Haha.

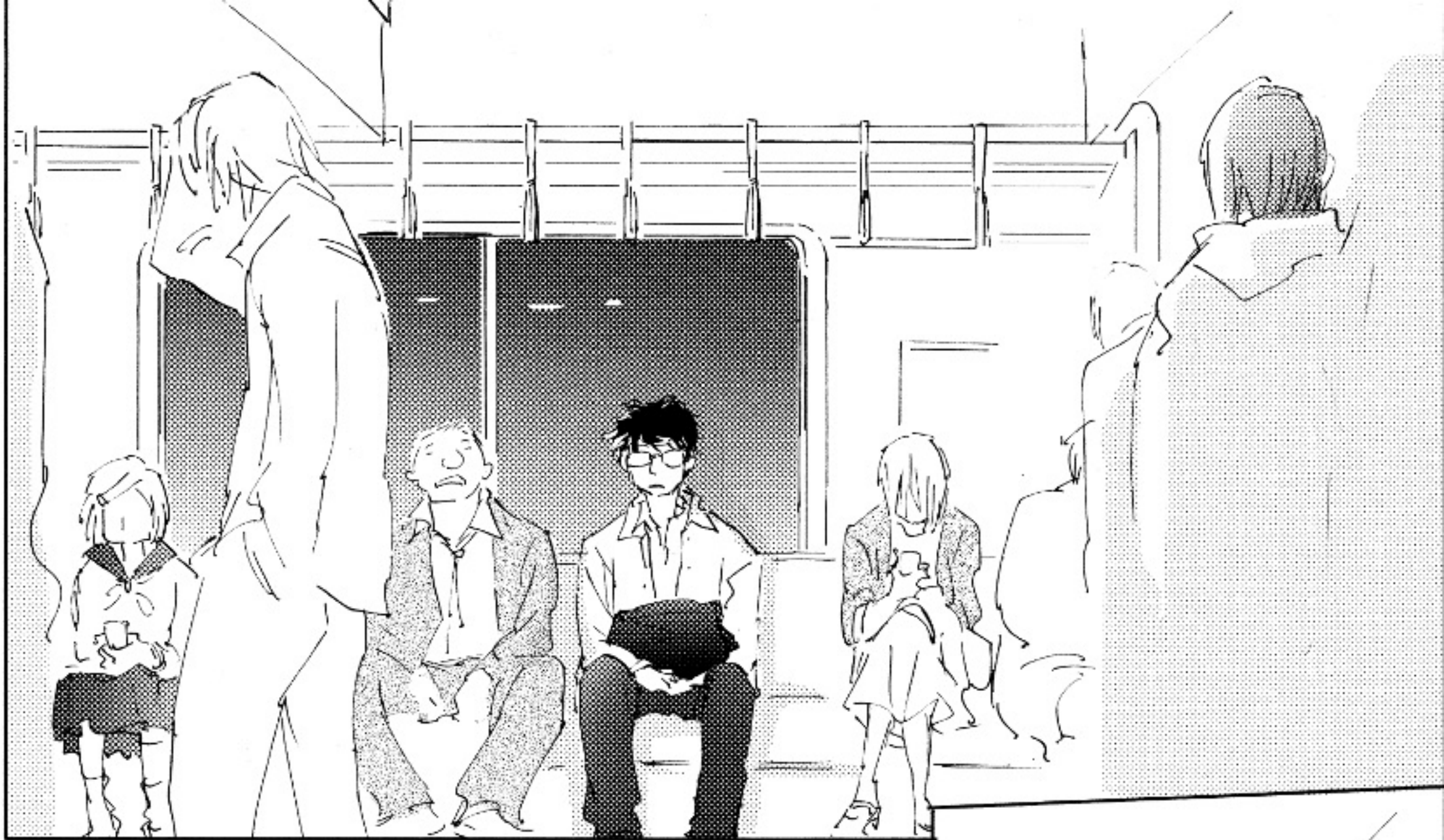
...
I'M NOT PARTICULARLY LOOKING TO DIE, ANYWAYS.

...Or so I thought.

Isn't it better then to just not live?

Seriously.





Help me,
Campanella.

I
think I'm
falling.

Right
now,



He
helped the
bully Zanelli.

The kind
Campanella

would definitely
come to save me.

Just like
that high
schooler.

The door
is now
closing.

Please
watch your
step.

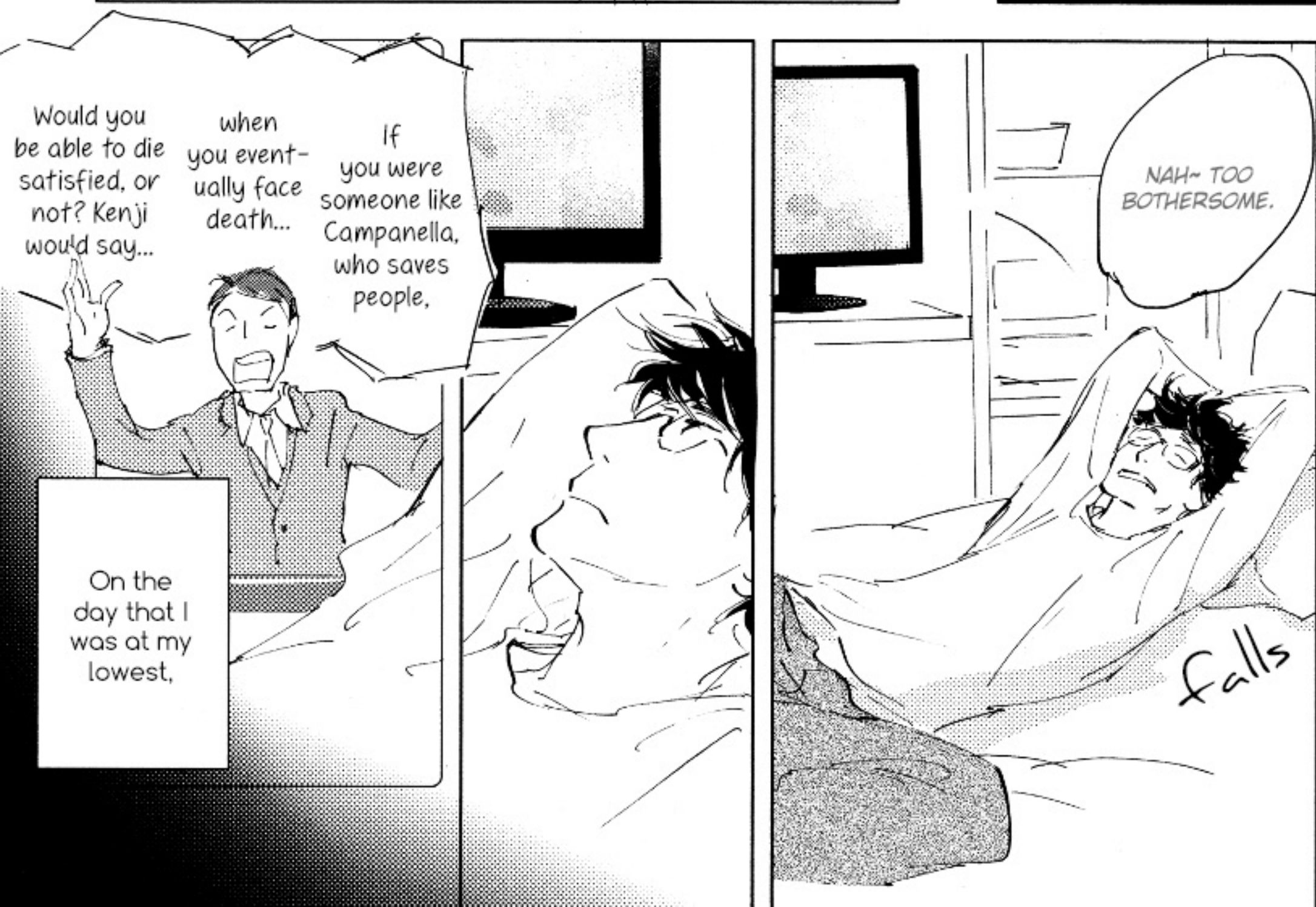




FROM THE PICTURE...

I THOUGHT IT WAS A STORY ABOUT CATS.

MAYBE I SHOULD ACTUALLY READ IT...?



Would you be able to die satisfied, or not? Kenji would say...

when you eventually face death...

If you were someone like Campanella, who saves people,

On the day that I was at my lowest,

NAH~ TOO BOTHERSOME.

falls

"I guess
so."

"That might be it,"
I thought..



"To rescue
someone."



A TV
entertainer
emphasized
it.



But,
that too,

will end
someday.



I'll end up going
to work tomorrow
just for the sake of
continuing to live.

Because I'm

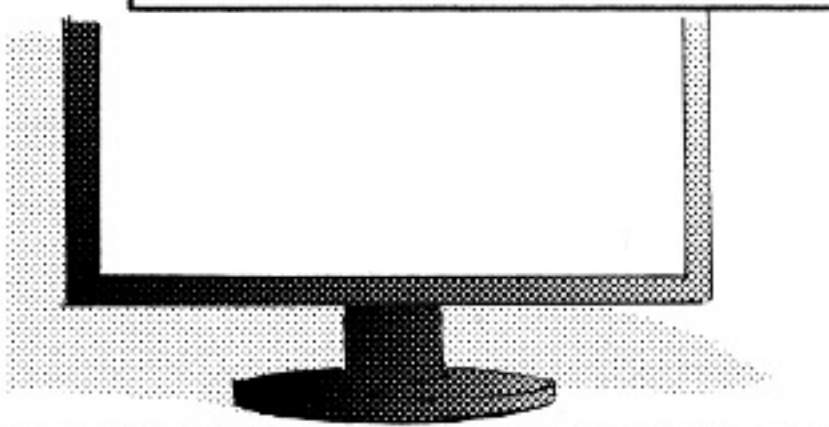
a man,

and gay.

I can't stumble
into love that
easily.

I don't want
to be alone.

But,





Now
approaching
platform
three.

Aahh...

I guess
we take the
same train.

Oh,
there's
that high
schooler.



Wow





But

I
messed
up!

I smiled
too much.

this
sense of
distance
is nice-



CAN I ASK
YOU TO WORK
OVERTIME?

FOR
THREE
DAYS?

I wonder
if I'll see
him again
tomorrow?



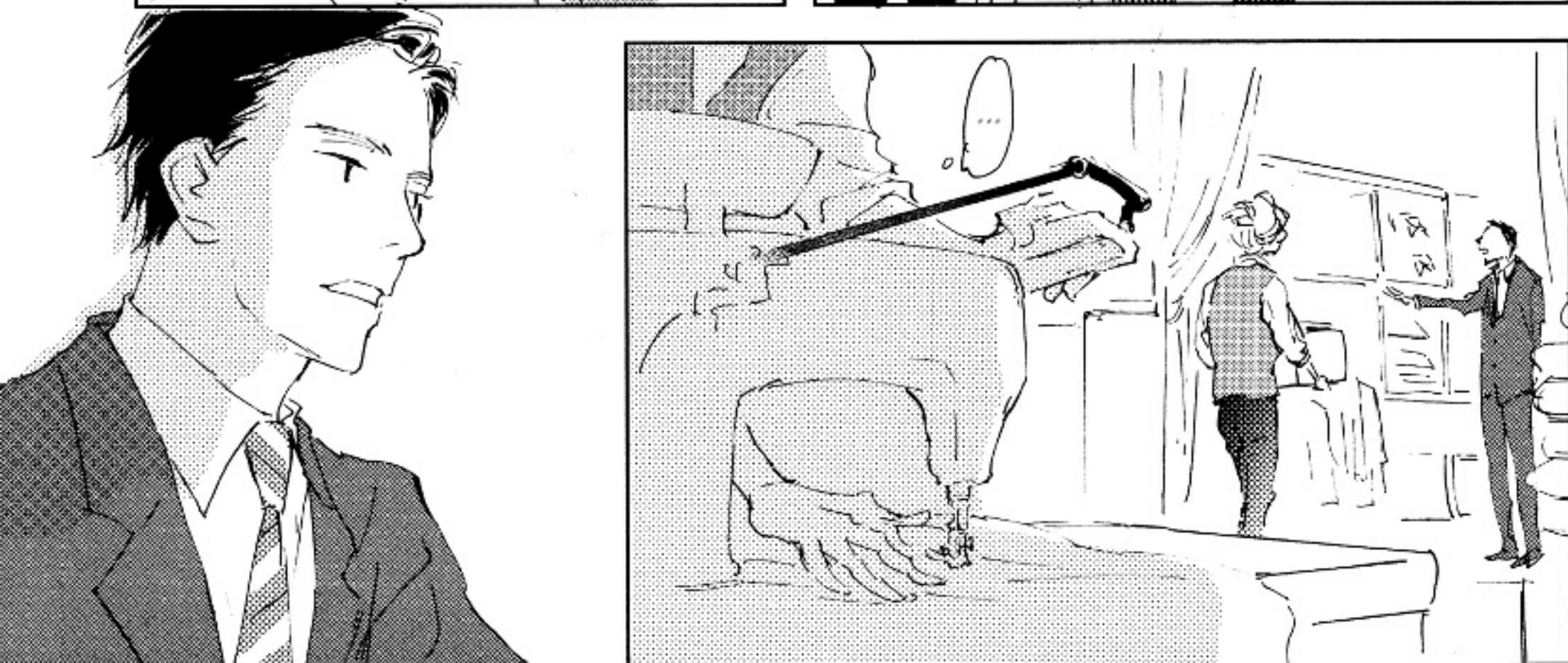
stagger

is like
this.

munch
munch

Well...
I guess
life







it's not
about

When it
comes to
a person's
preferences,

CLICK
CLICK
CLICK

being
right or
wrong.

Now
approaching
platform
three.

Please
watch your
step.

or if
they're
tired of
it...

If it's
boring,

Being
together,
"it's fun",
or
"it's not
fun".



SHAA

gargle

to have
sex with
me.

I wonder
if it was
boring



brush
brush



"You don't understand."

"It's not about that."



CLANG
CLANG

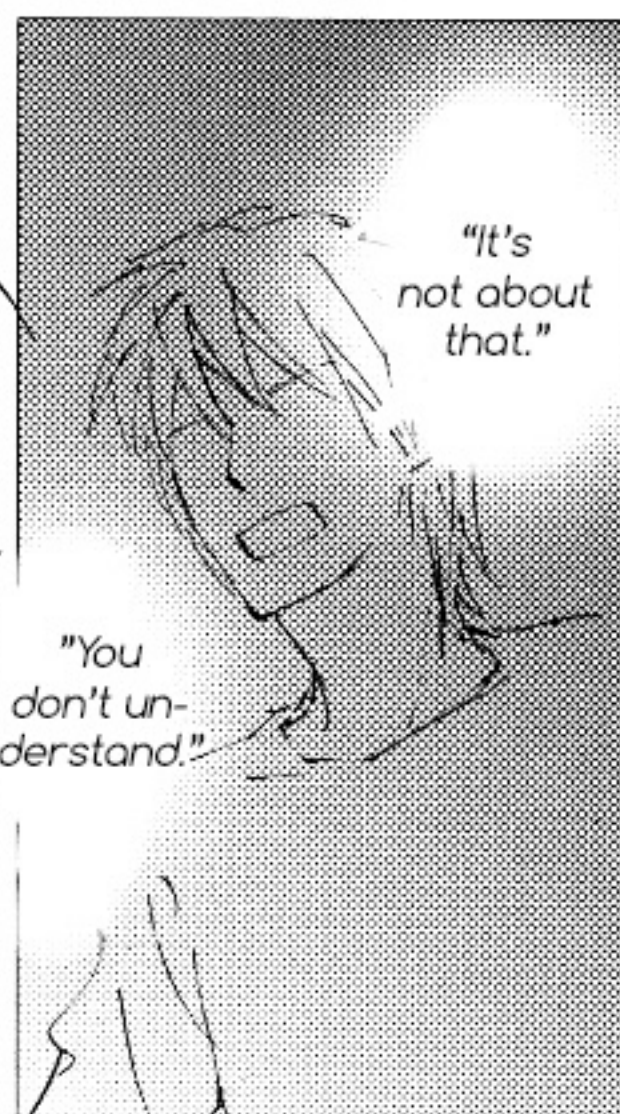
chirp

chirp



"You don't understand."

"It's not about that."



AH.

TO NOT UNDERSTAND...



I guess so.

I hadn't been loved in a while...

Just like with us, I thought if I was having fun,

then he would be, too.

HAA...

I COULDN'T EVEN REALIZE THAT.

That high schooler.

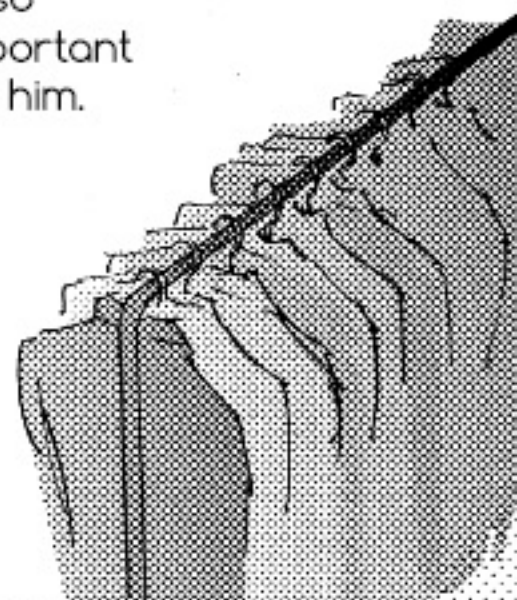
It might have been awkward for him to see me...





As long as
he was deeply
involved,

I would also
become an important
existence to him.



The train
will be arriving
at platform
three
in
just a few
moments.



SORRY
FOR GIVING
YOU SUDDEN
SHIFTS.

YOU
REALLY
HELPED
ME.

YEAH,

THANKS.

AH...



GOOD
WORK
TODAY.

COFFE



BLACK

CO
BL



It felt like he
was going to say
"Let's talk a bit".

Or,

"Since we're
done with work
today..."









What
on



easily
stumbling

human
I am.

To be continued



ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

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Chapter 3

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Loneliness. Emptiness.

Throbbing, spiraling emotions.

The canned coffee he got from his boss...
For some reason, he hasn't drunk it yet...

3 BAN SEN NO CAMPANELLA #2

Kyoyama Atsuki





"Alright,

I have to
head that
way."

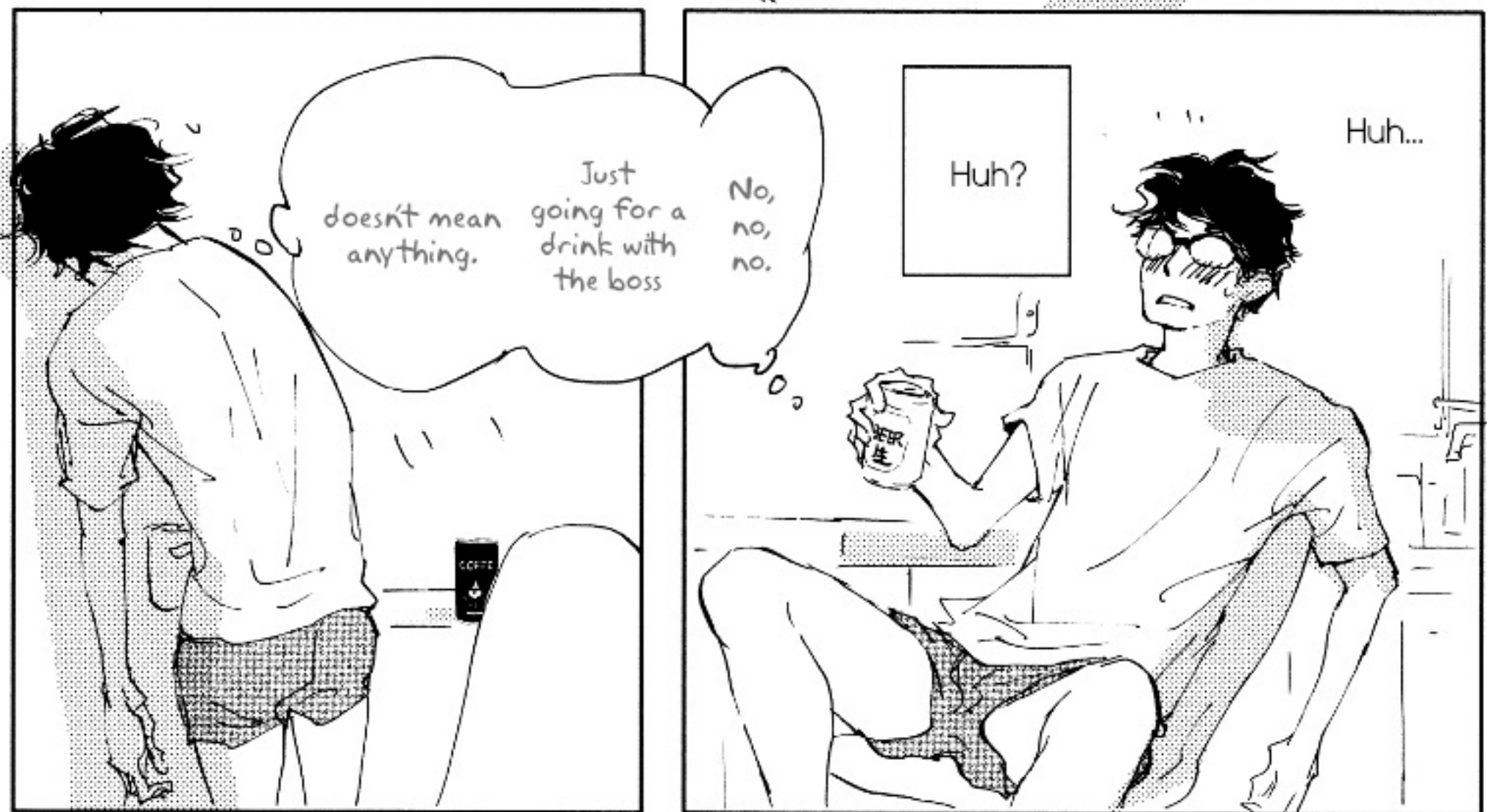
"Oh...
Okay."

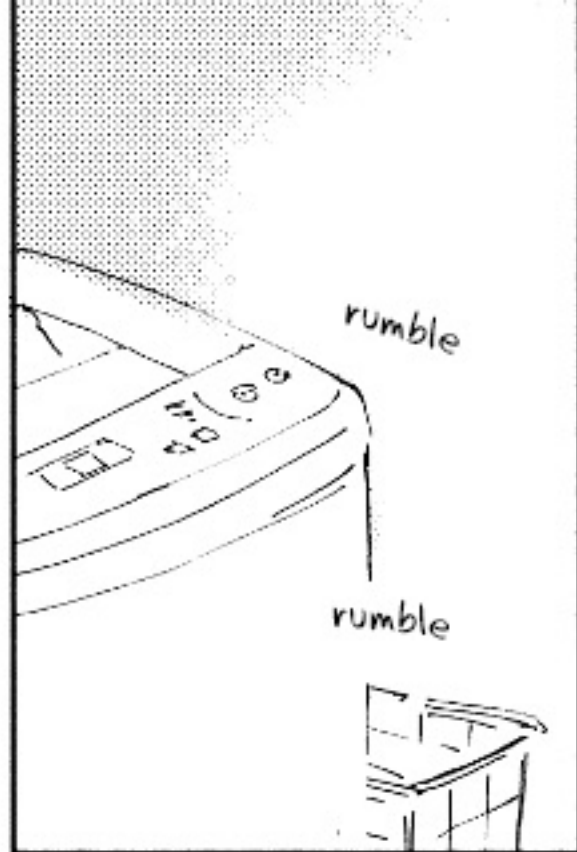
"Goodbye..."

I'd have
agreed
without a
second
thought.

If he'd
invited me
for drinks

creak





The
rain

won't
let up...



it'll still
dry.



Even if
it's cloudy
or windy,





maybe
I should
invite him
out...?

Actually, since
I'm spending my
free time like
this,



OHH!

HE'S
CUTE~



Lemme
rewind.

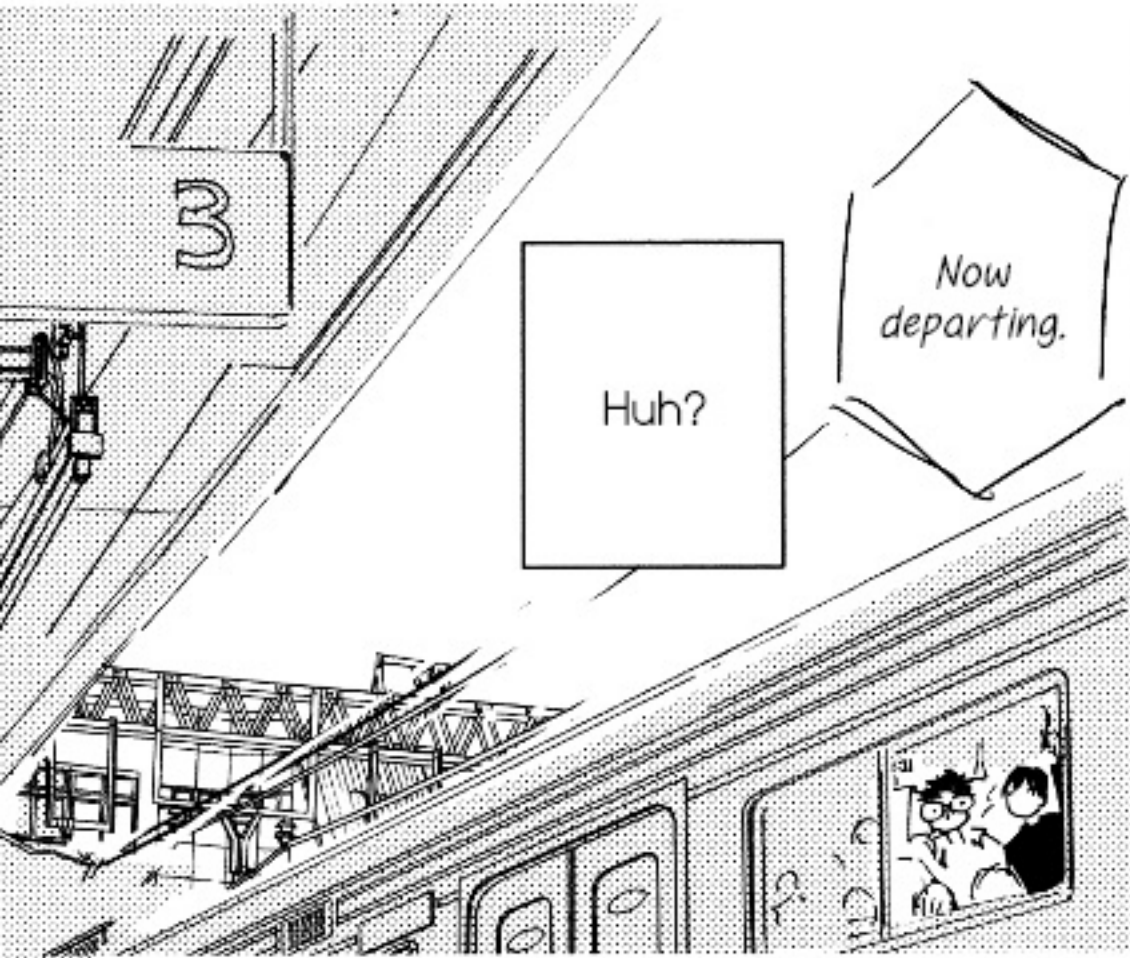
Ah, I want to
see that cute
guy again.



Ugh,
I don't want
to go...

The
train is

now
approaching
platform
three.





SO
IT WAS
OVERTIME
WORK...

OH.



YEAH.

DAY
OFF...

AND

OVERTIME
WORK FOR
THREE DAYS.



Oh, he
wasn't.

What a
pity.

Um...

It's not
like... N-
no,

...

BY ANY
CHANCE, WERE
YOU WORRIED
ABOUT IT?

Huh?

Was he
worried
about
it?



Squeeze

I was
kinda...
worried
about it.

Well...
Yes,

Uh...



!!













There
are a
lot of
people

who
think it's
hard to
live...



Good
morning.



From
platform
three.



In a few days, the fickle
interest the high schooler
had in the adult

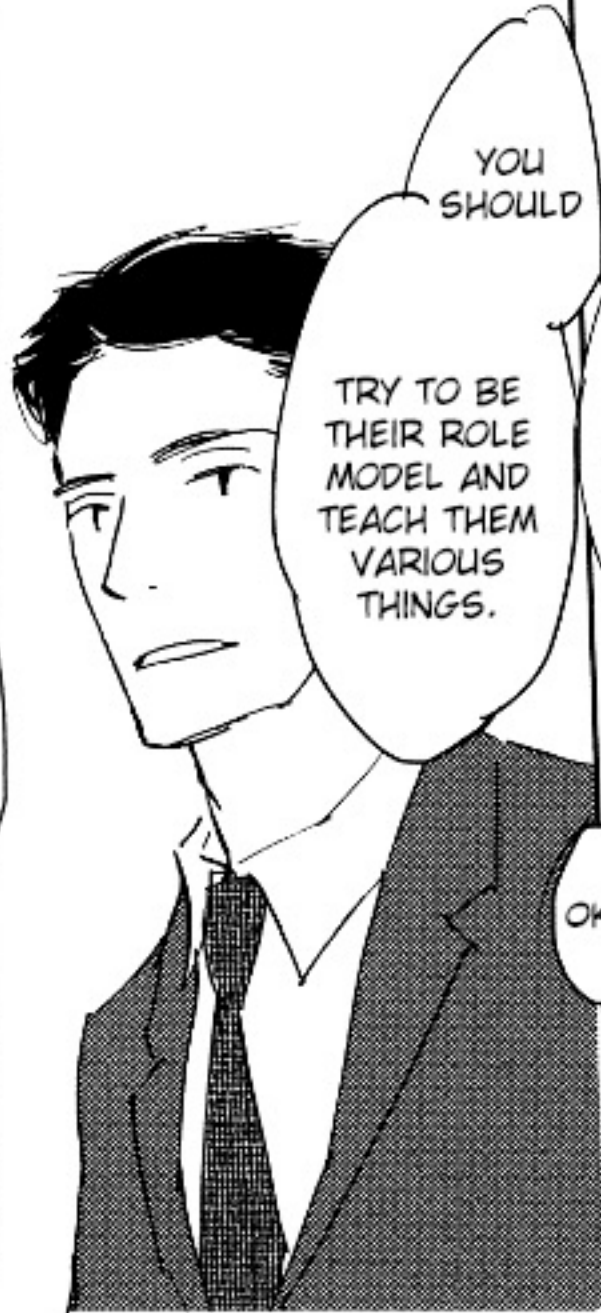
would be
lost.





...OK-AY.

"Role model"...
Is that sarcasm?



TRY TO BE
THEIR ROLE
MODEL AND
TEACH THEM
VARIOUS
THINGS.

YOU
SHOULD



THEY'LL
BE COMING
IN STARTING
NEXT WEEK.

ABOUT
OUR CON-
VERSATION
YESTERDAY,



OH,

OKAY.



...



IF HE CAN
BE CONCERNED
ABOUT THE NEW
PART TIMER,

HE SHOULD
CARE ABOUT
HIS OTHER
EMPLOYEES
TOO.



BUT HE
SERIOUSLY
CAN'T-...

BEING
IN A BAD
MOOD IS MY
CHOICE...

IT'S AMAZING
HOW HE CAN'T
TELL.

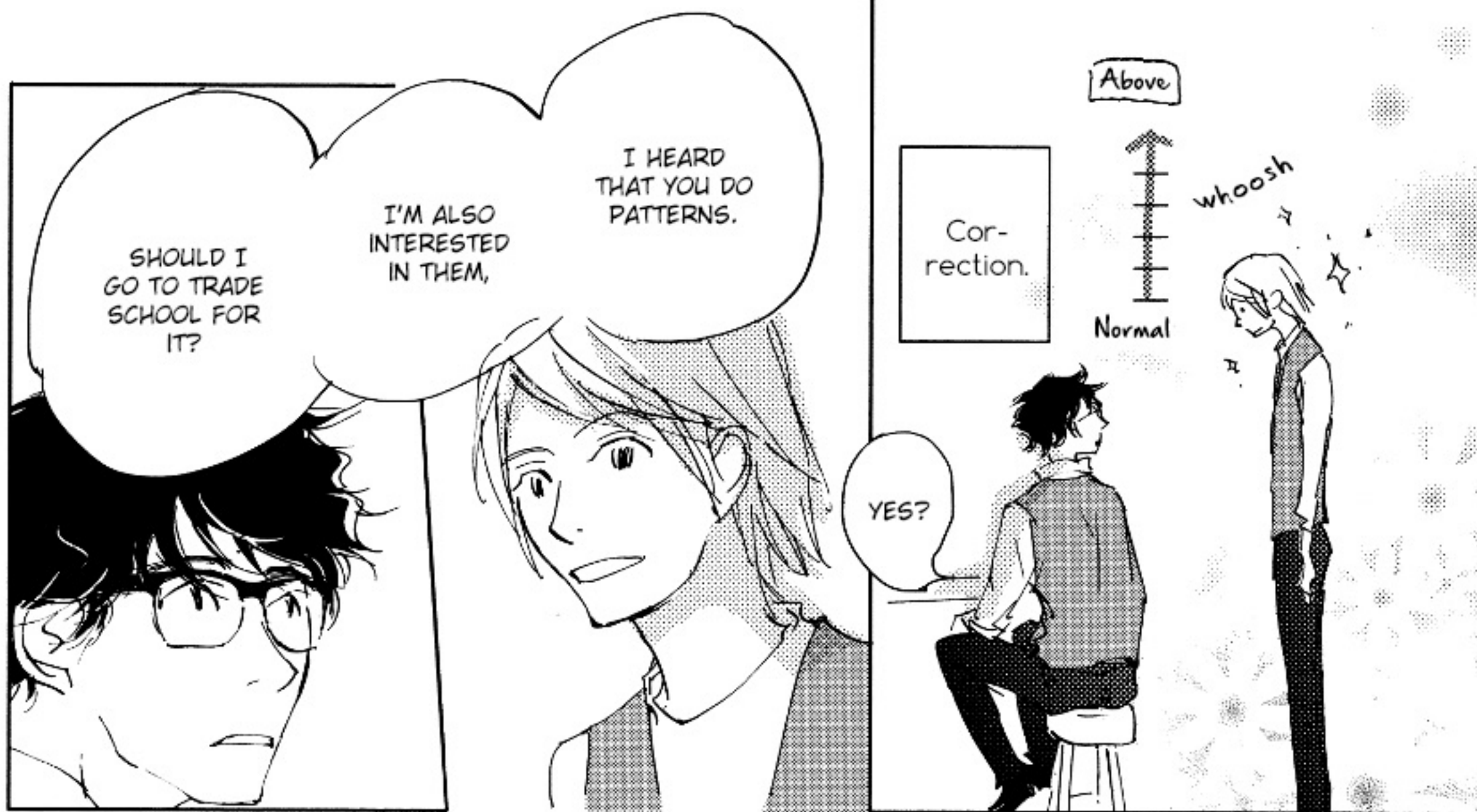
annoyed
annoyed

LGBT, huh...

I wonder what
kind of person
they are...

















If we went
to dinner

would we end up
talking about *that*?



THIS
UMB-
RELLA

BUT IT
HAS NO
PROTECTION
FOR THE
FRONT?

KEEPS
MY BACK
DRY,

The train is now
approaching.

PLEASE
STEP
BACK.
IT'S
NOT
SAFE.



Even if
we were
to close
the dist-
ance...



If I'm
liked,

or
hated...



My heart
wavers.

briinnngg

briinnngg

Please
watch your
step...



I had a
bad dream
this morning
as well.

He was saying
something...

I...

If I'm
loved or
hated,

right
now, both are
annoying.

I...

OH?

GOOD
EVENING.



Without
saying anything,
Campanella

stood in front
of me, as if trying
to hide me.



Almost
as if he were
protecting
me...

To be continued



ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Kyouyama Atsuki

Chapter 2

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3 BAN SEN NO CAMPANELLA

Kyoyama Atsuki



The loneliness, emptiness, and
the throbbing, spiraling emotions.

3 BAN SEN

The soothing high schooler,

the slightly wavering manager,

and the man from his past
that he can't forget

Memories and realities,

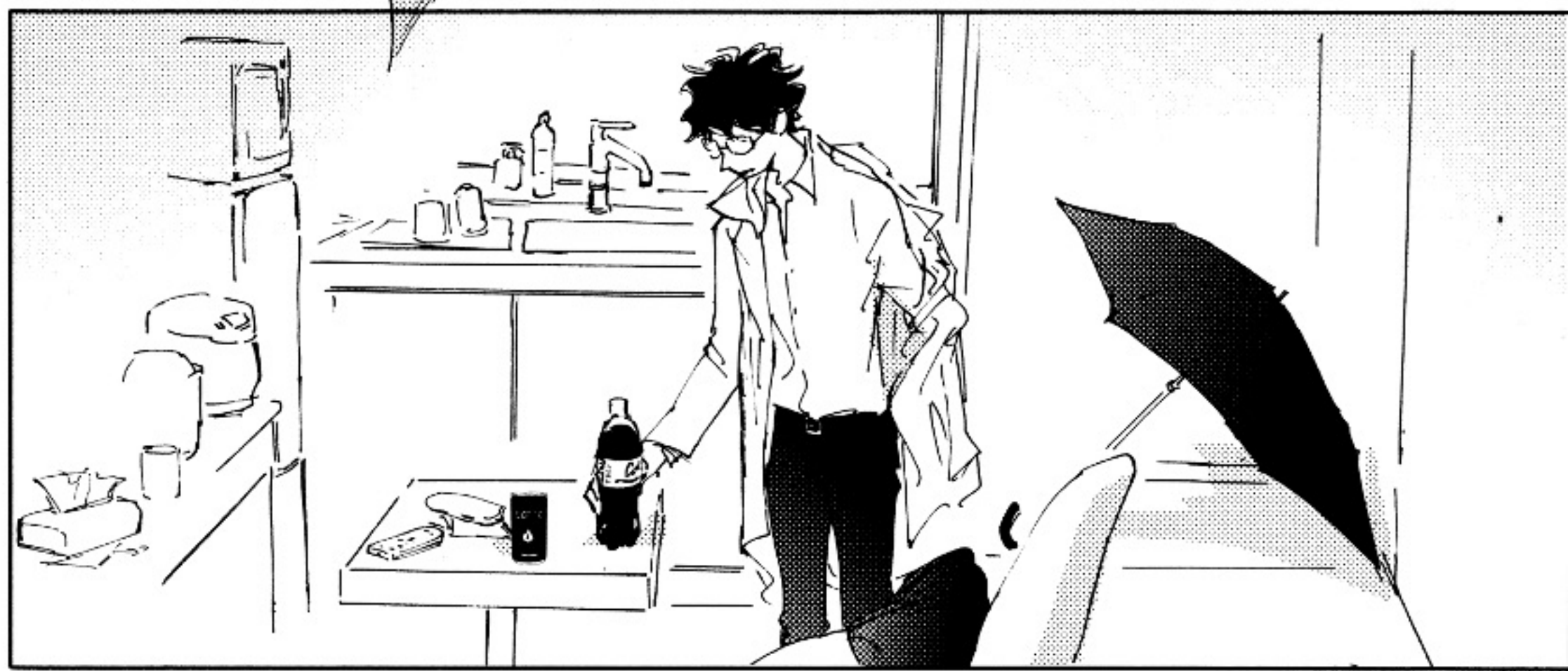
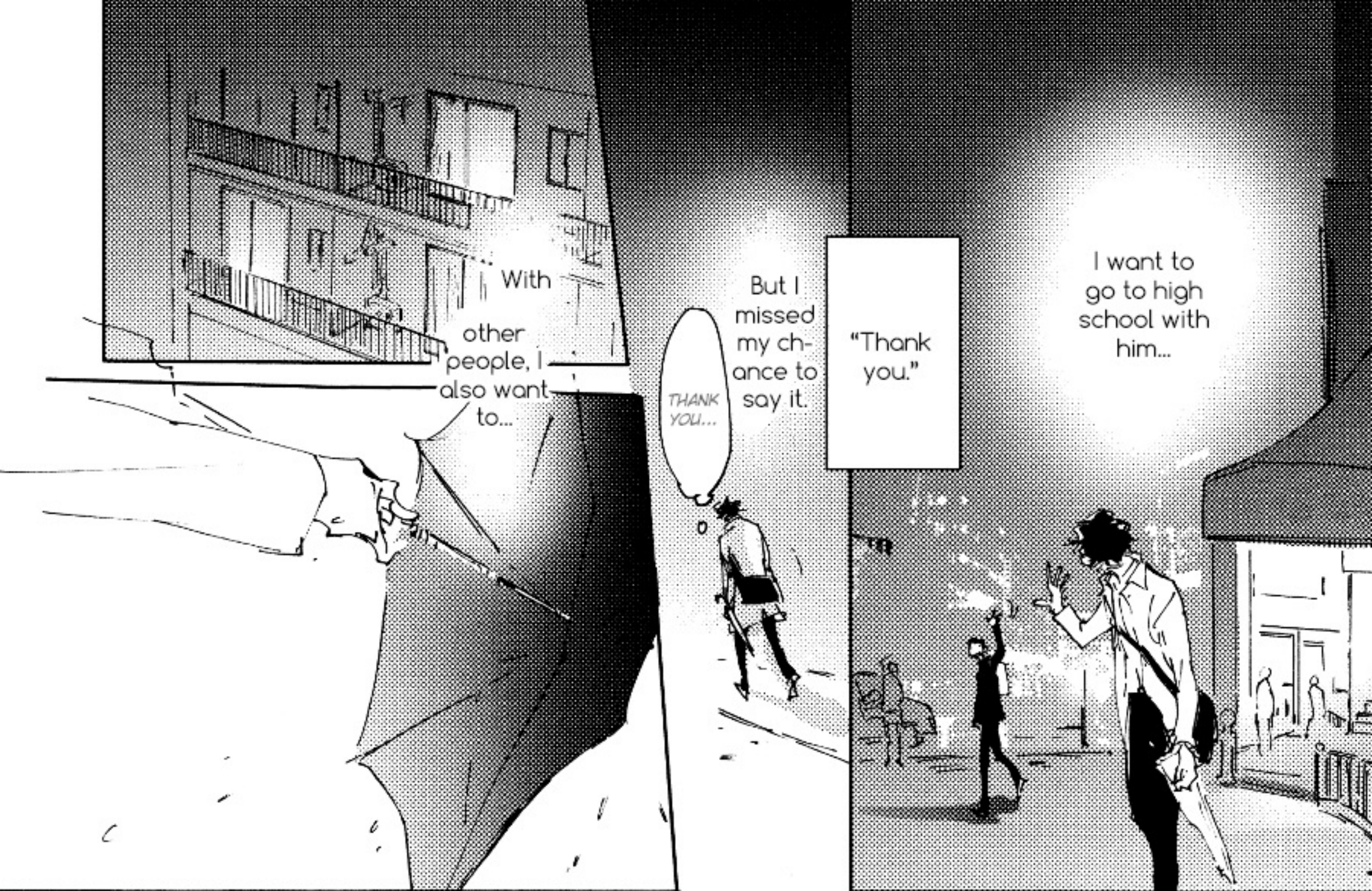
a shaky heart and scenery.

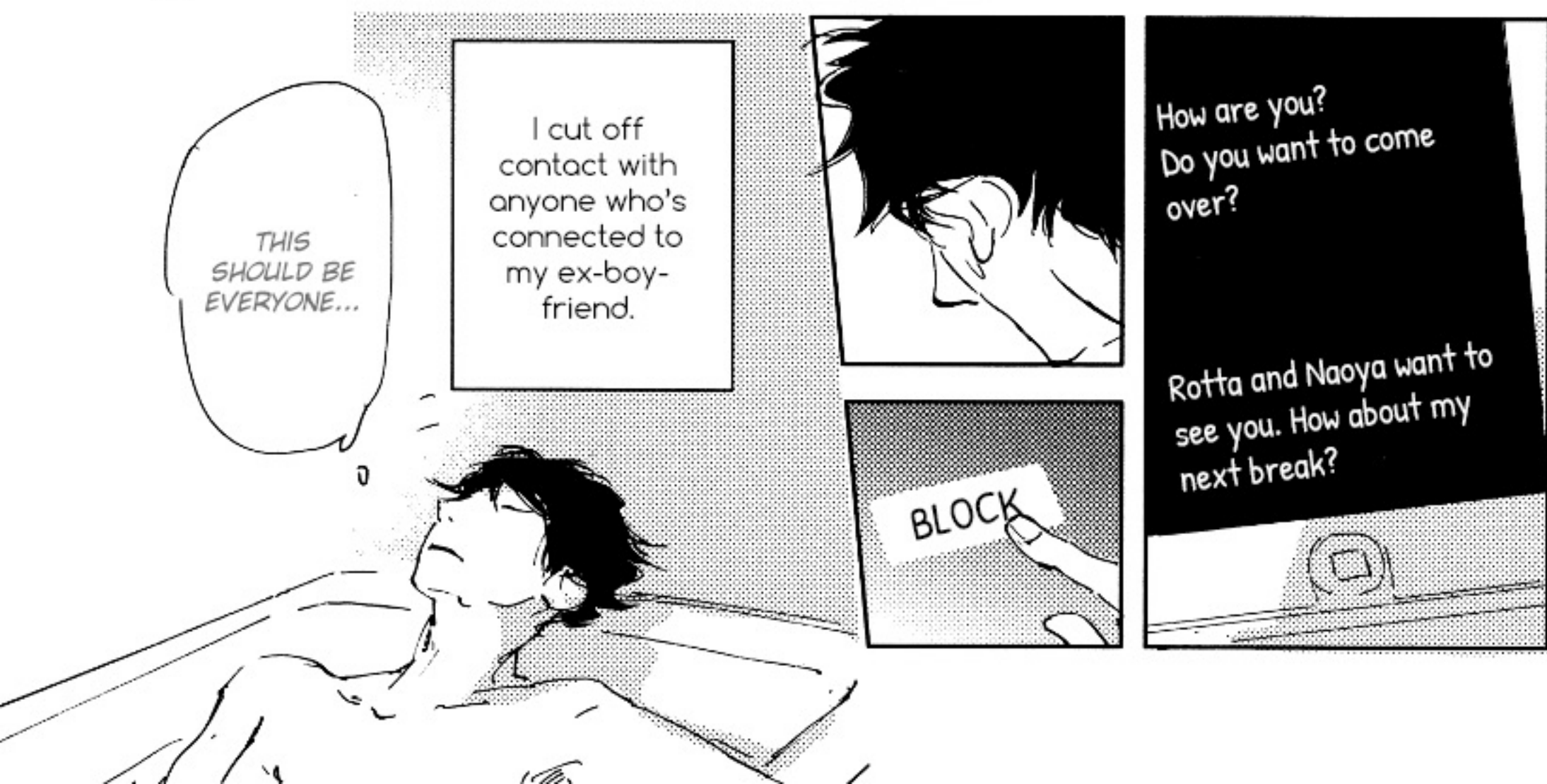
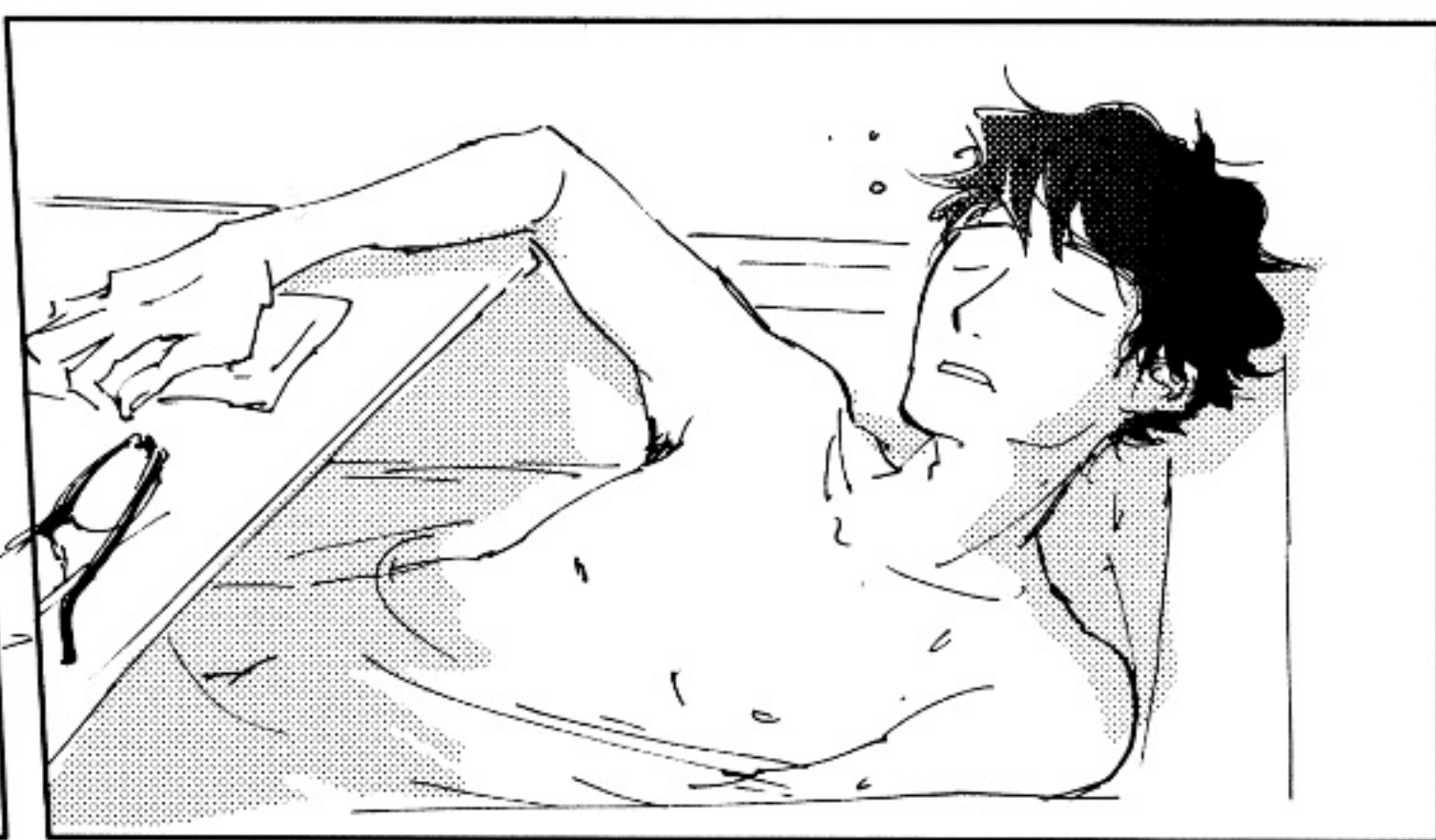
NO CAMPANELLA

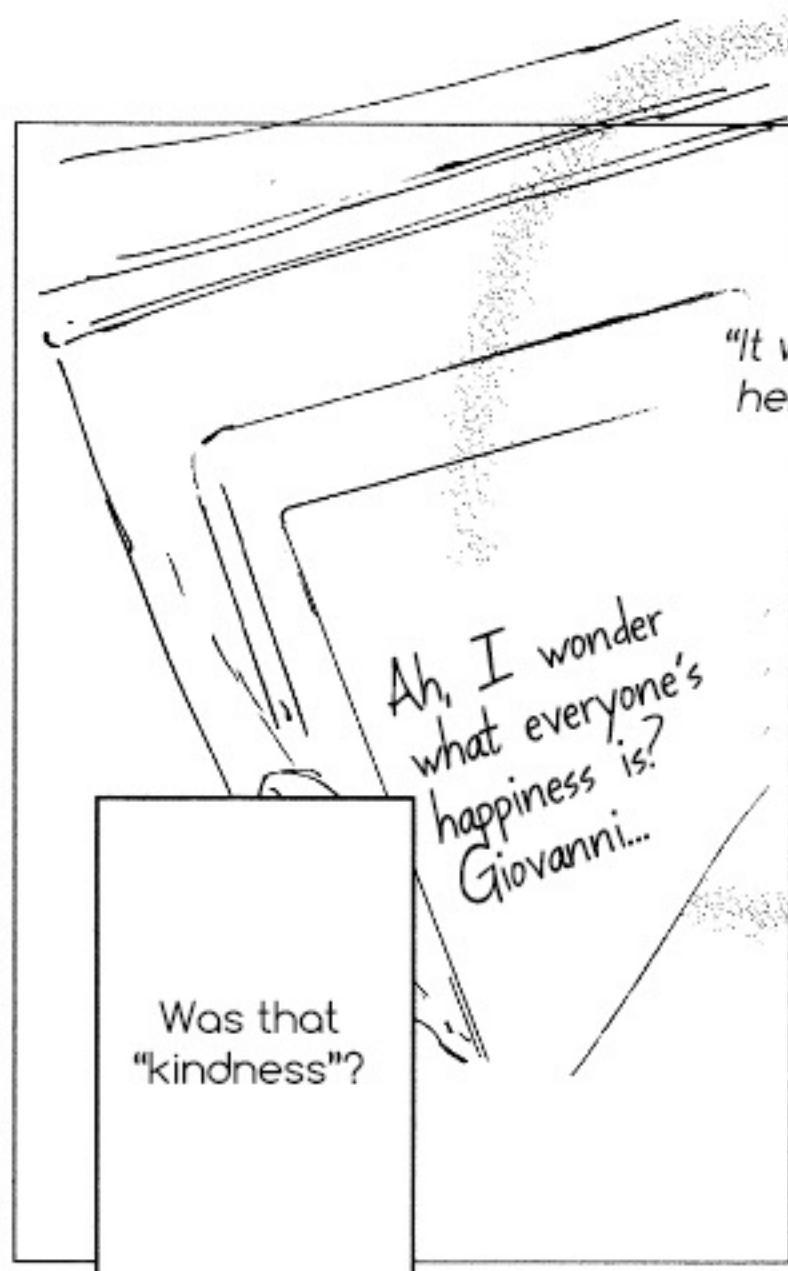
Kyoyama Atsuki #3









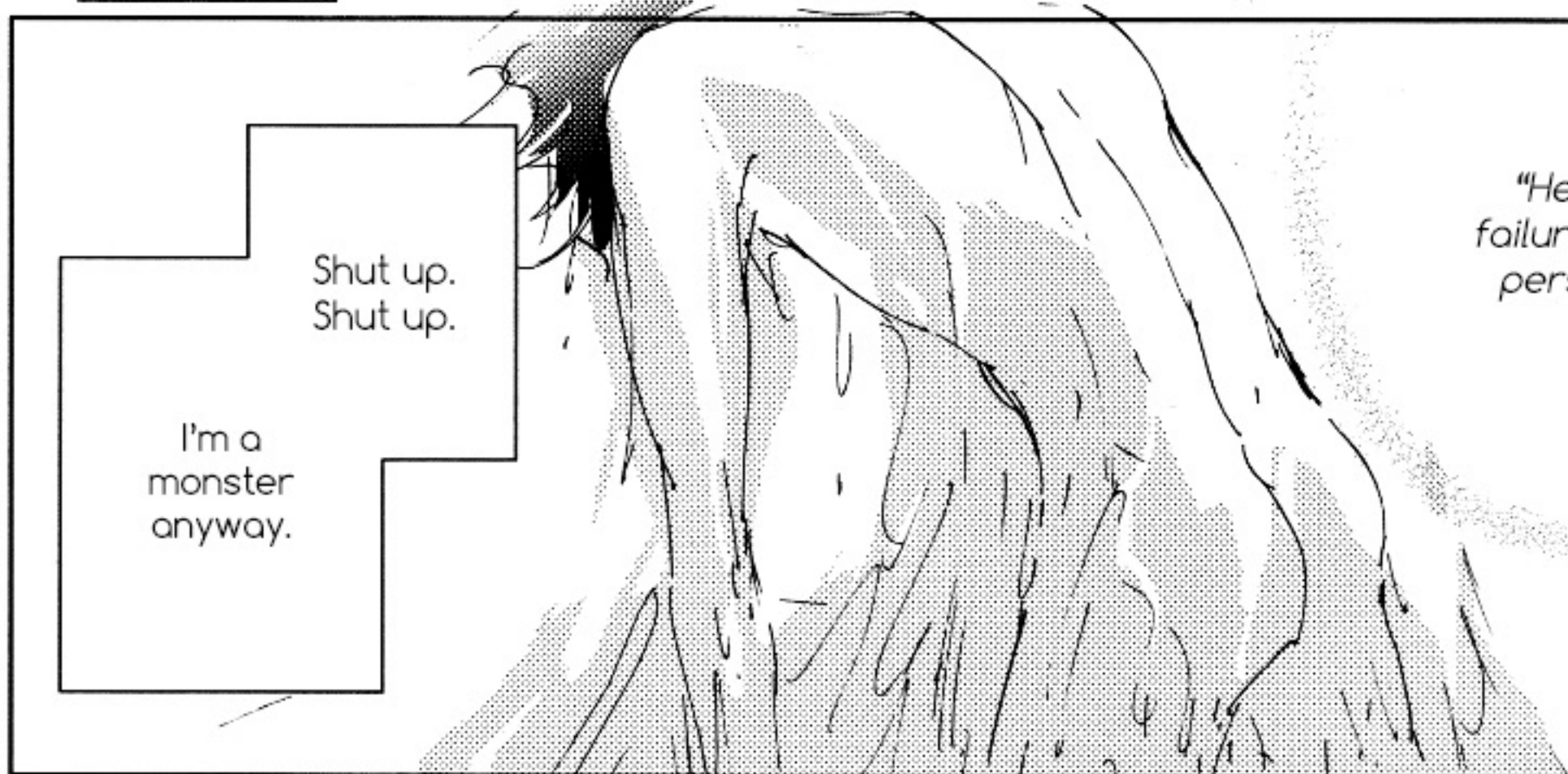


Was that
"kindness"?

"It wouldn't
help him."



Everyone's
sarcastic
laughter...



"He's a
failure of a
person."



Let's always
go together.



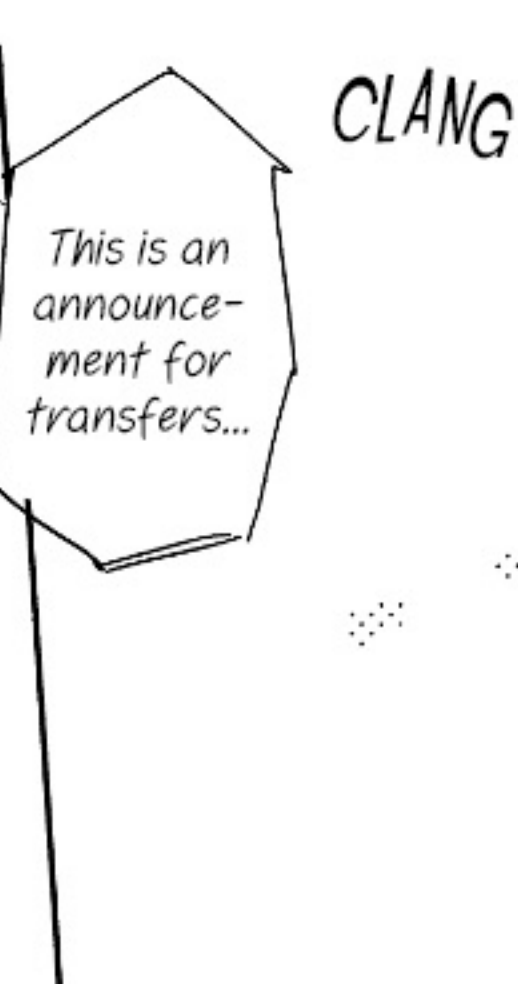
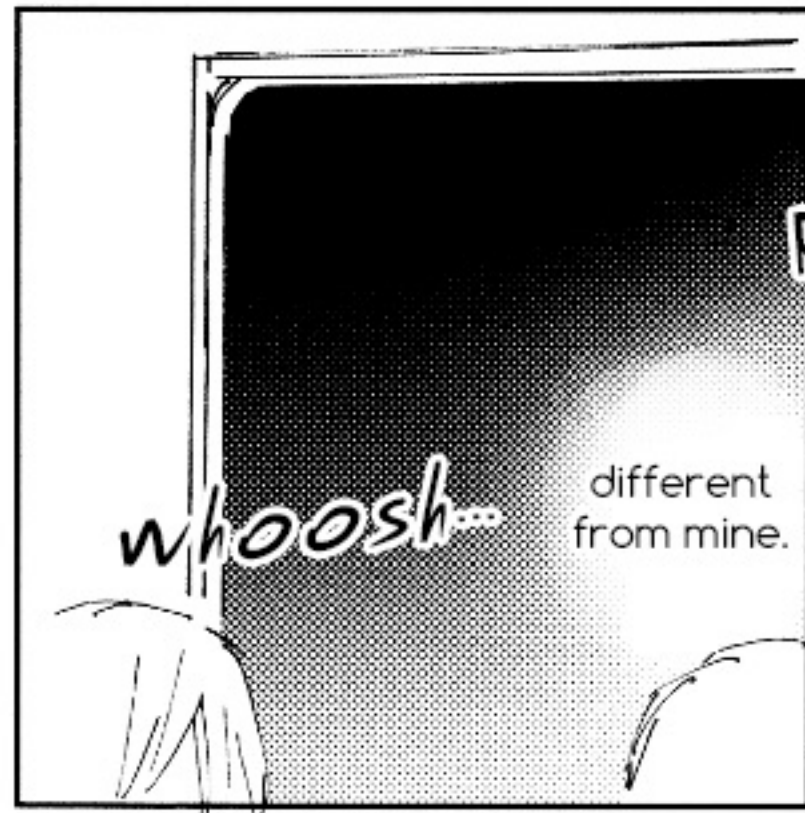
Every-
one's

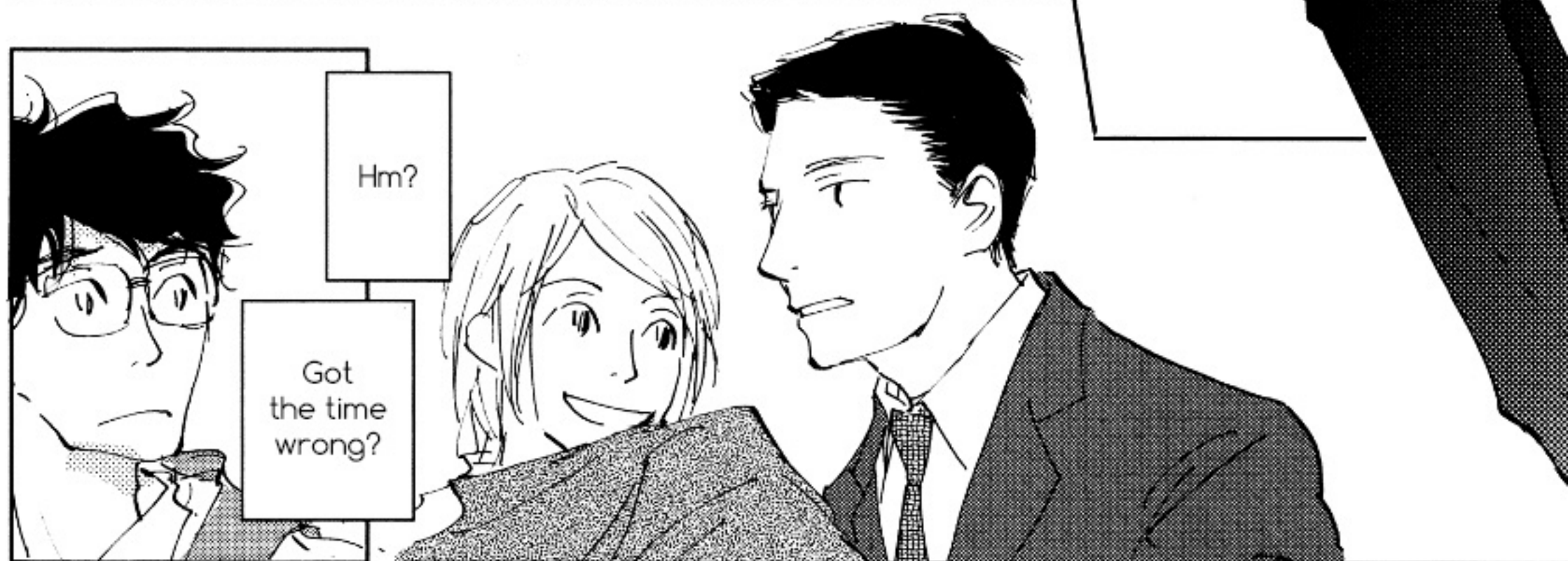
a demon
anyways,
right?



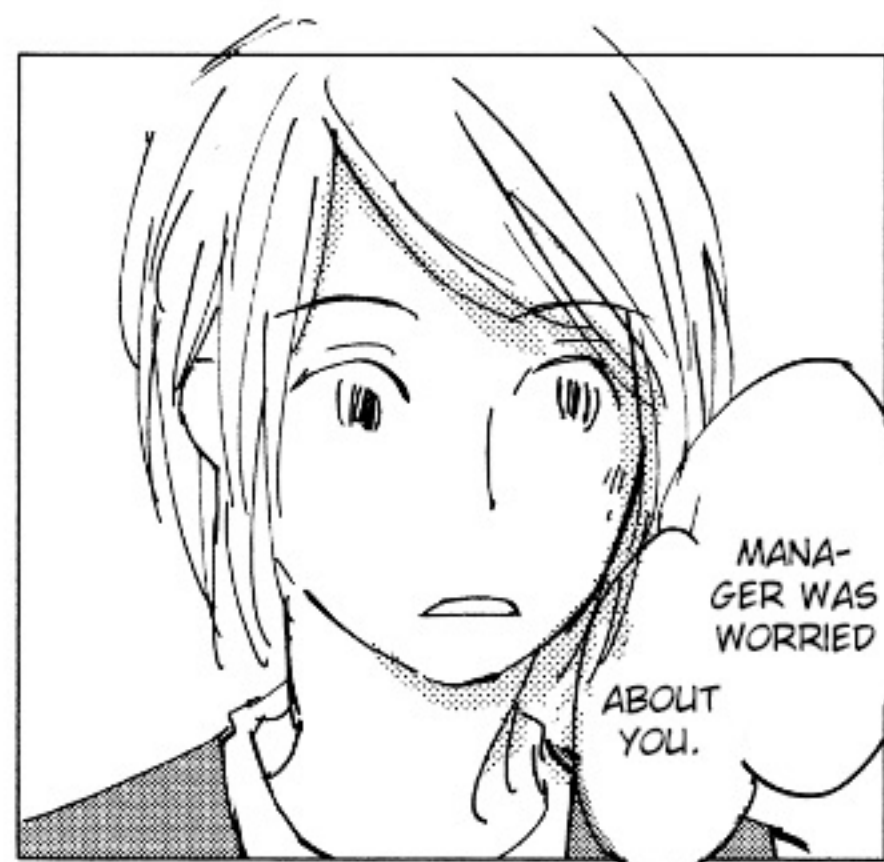














YOU
GET IT,
RIGHT?

DO
YOU GET
IT...?



AM I
WRONG?

WELL,
WHATEVER.



WELL...

IT'S
BECAUSE
IT'S HIM.

IF HE
DOESN'T
NOTICE



SHOWS
ANY SIGNS OF
UNDERSTAND-
ING.

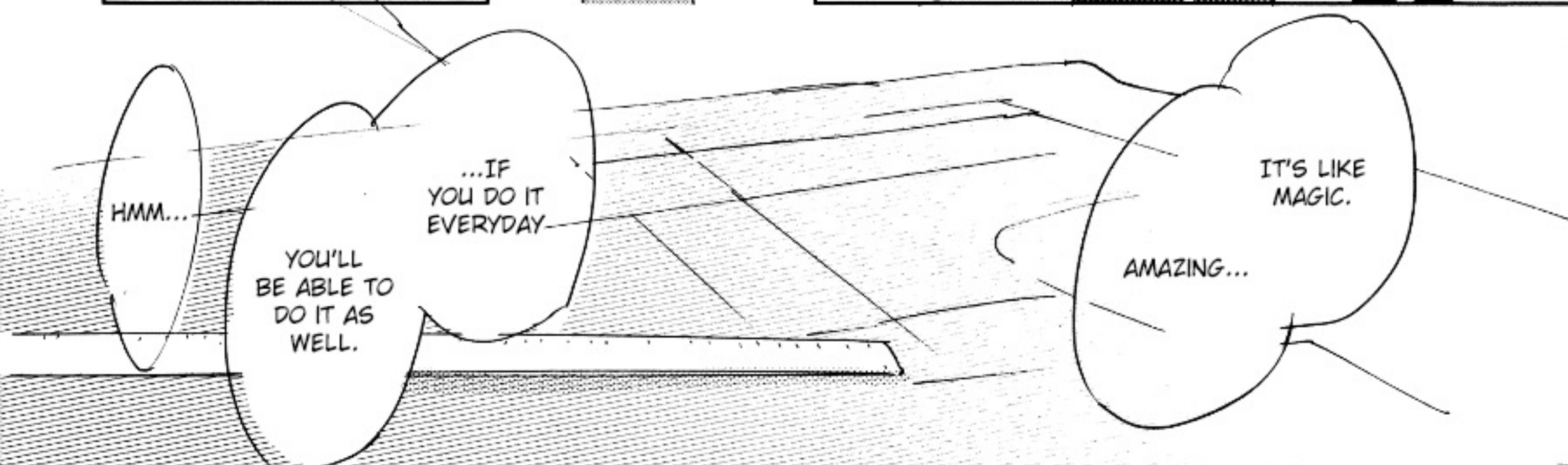
BUT
THE BOSS
NEVER

HA-
HA.

MAYBE
HE'S NOT
TAKING ME
SERIOUSLY?

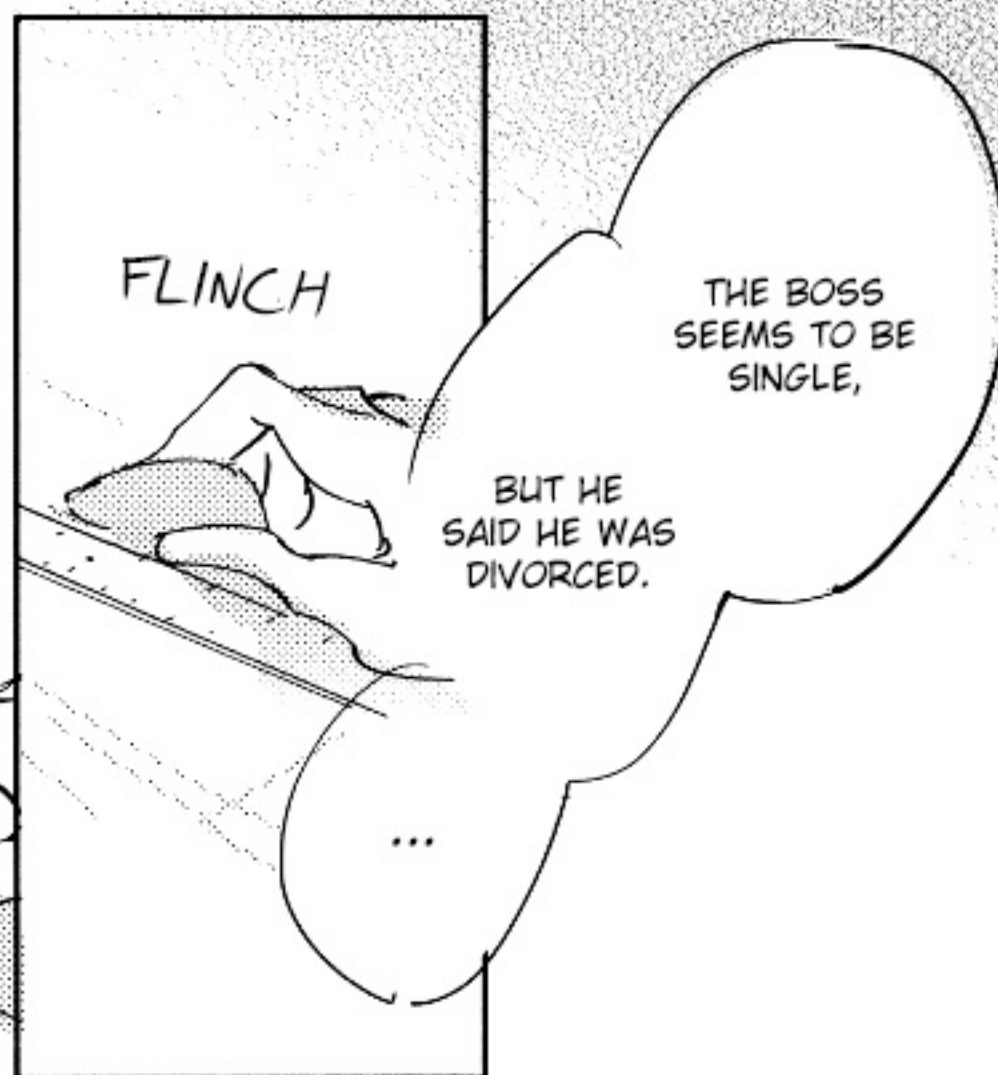


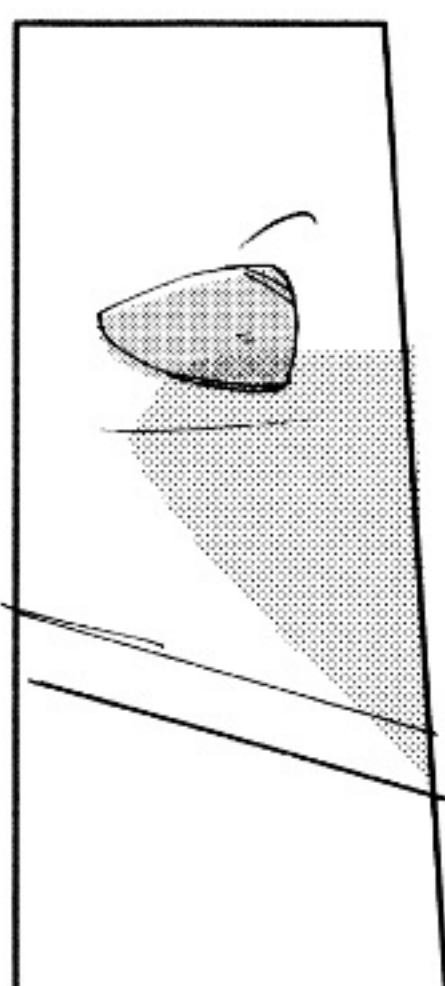
THEN
TELL HIM.

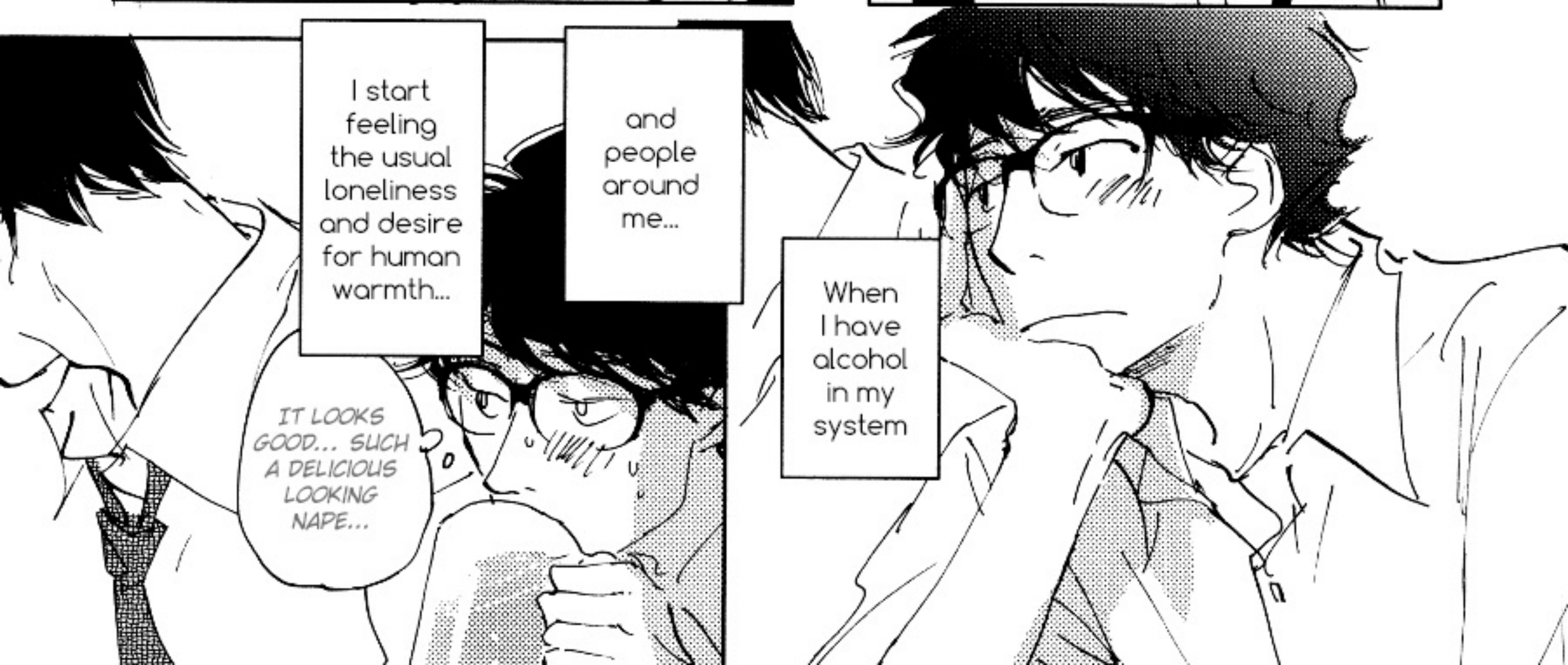
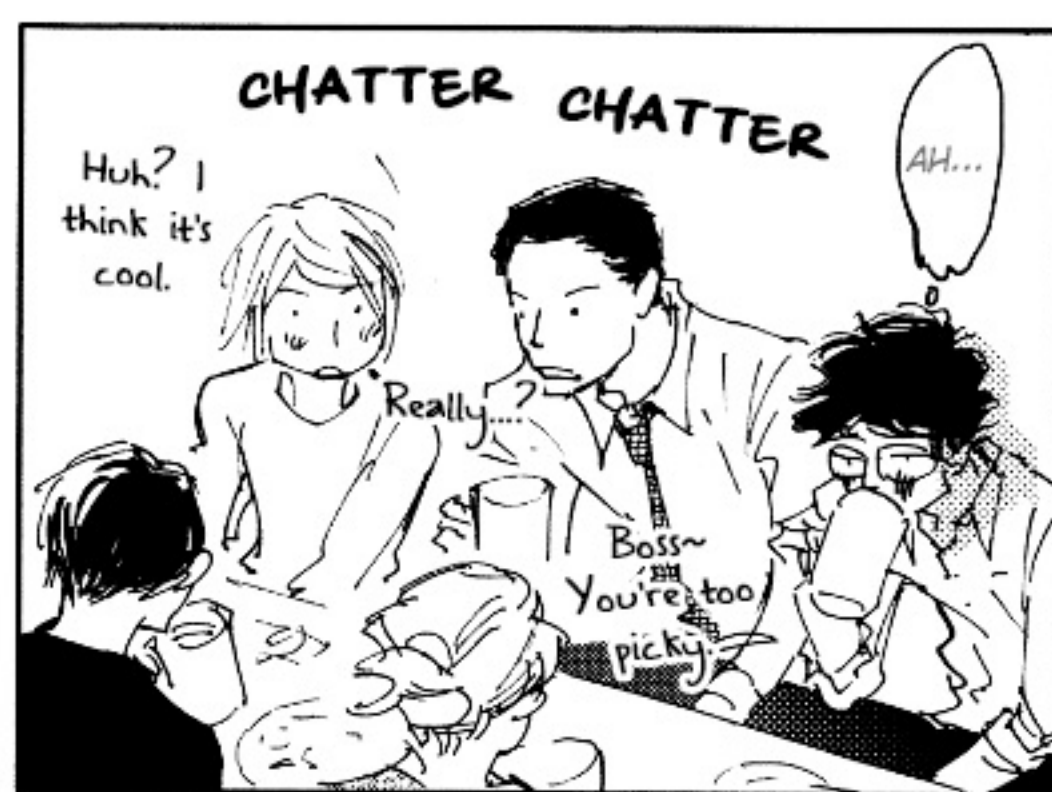




draws...















Pitch black

loneliness.

Stop.

OF
KODAMA'S
PAIN AND
SUFFERING.

YOU
ONLY SEE THE
SURFACE

EVEN IF
YOU SEEM
TO BE SAYING
SOMETHING
KIND,

"LGBT
people..."

Stop.



TO
KODAMA.

APOLOGIZE
PROPERLY

...I'M
GOING
HOME.

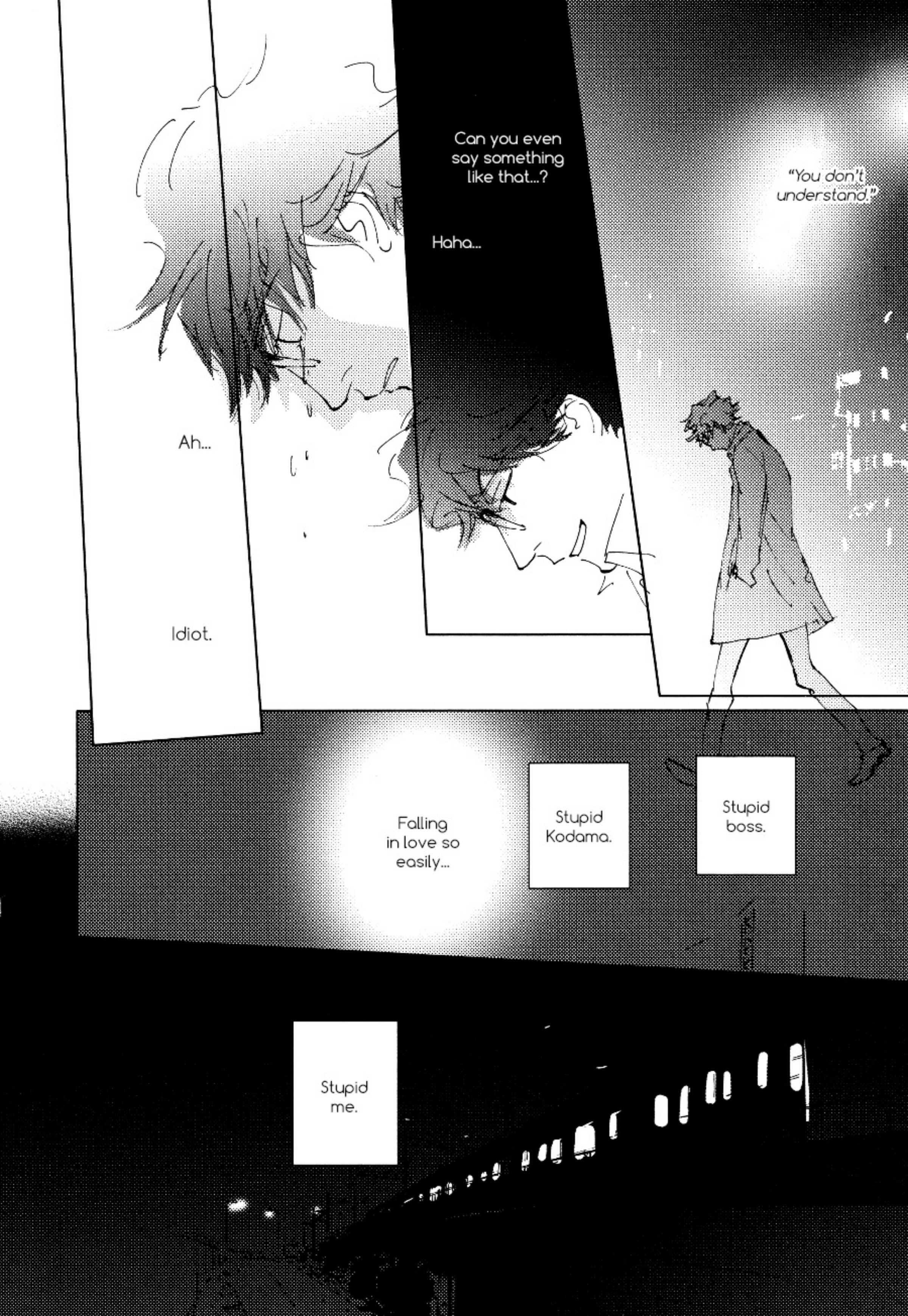


YE-
AH.

BOSS?

HUH?

DID
KANOU GO
HOME?



Can you even
say something
like that...?

"You don't
understand."

Haha...

Ah...

Idiot.

Falling
in love so
easily...

Stupid
Kodama.

Stupid
boss.

Stupid
me.



cries

looking at summer uniforms of male high school students.

There should be nothing wrong with being soothed by them...



JUST GONNA WATCH.



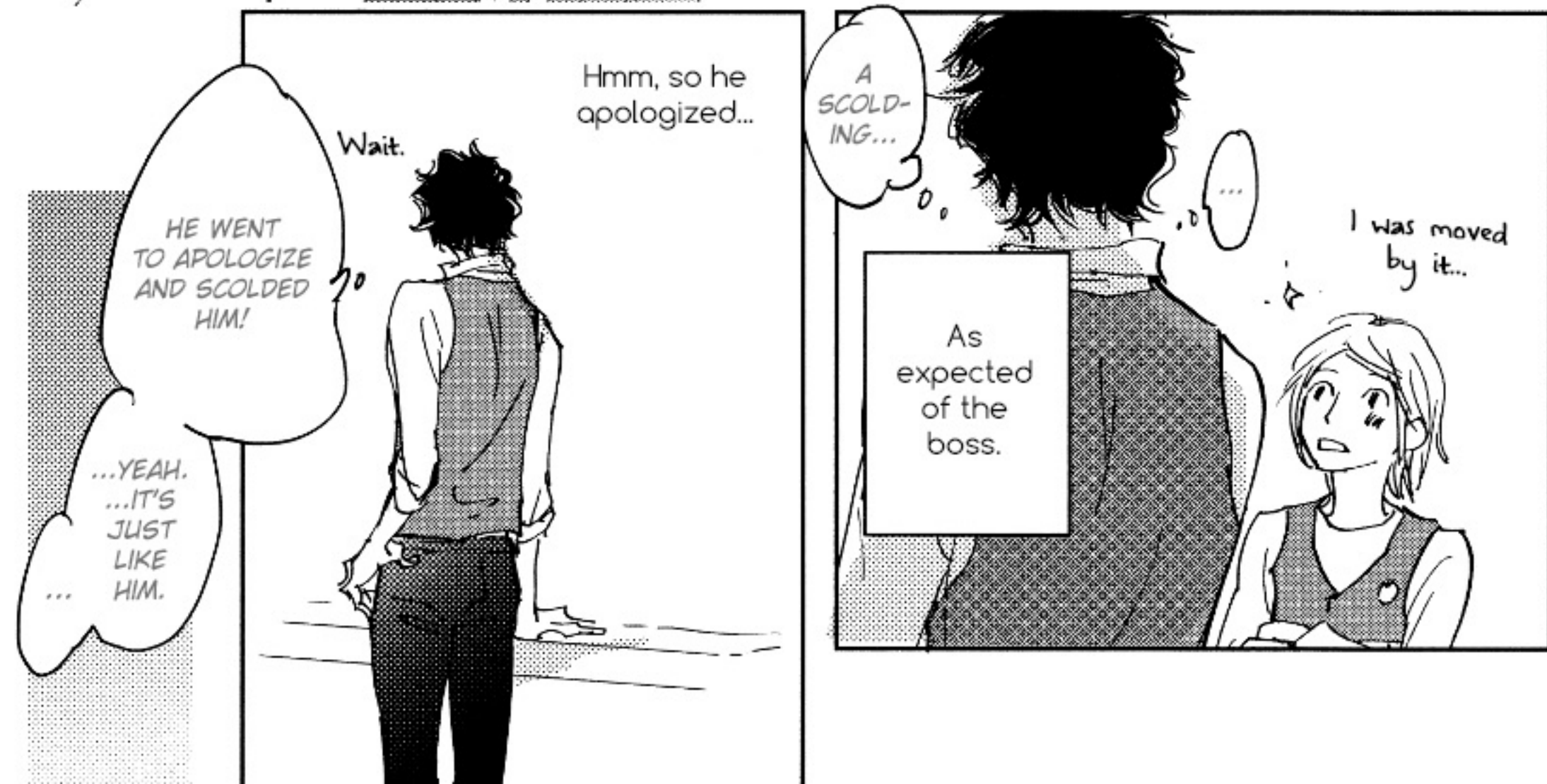
The hardworking me,



GOOD MORNING.



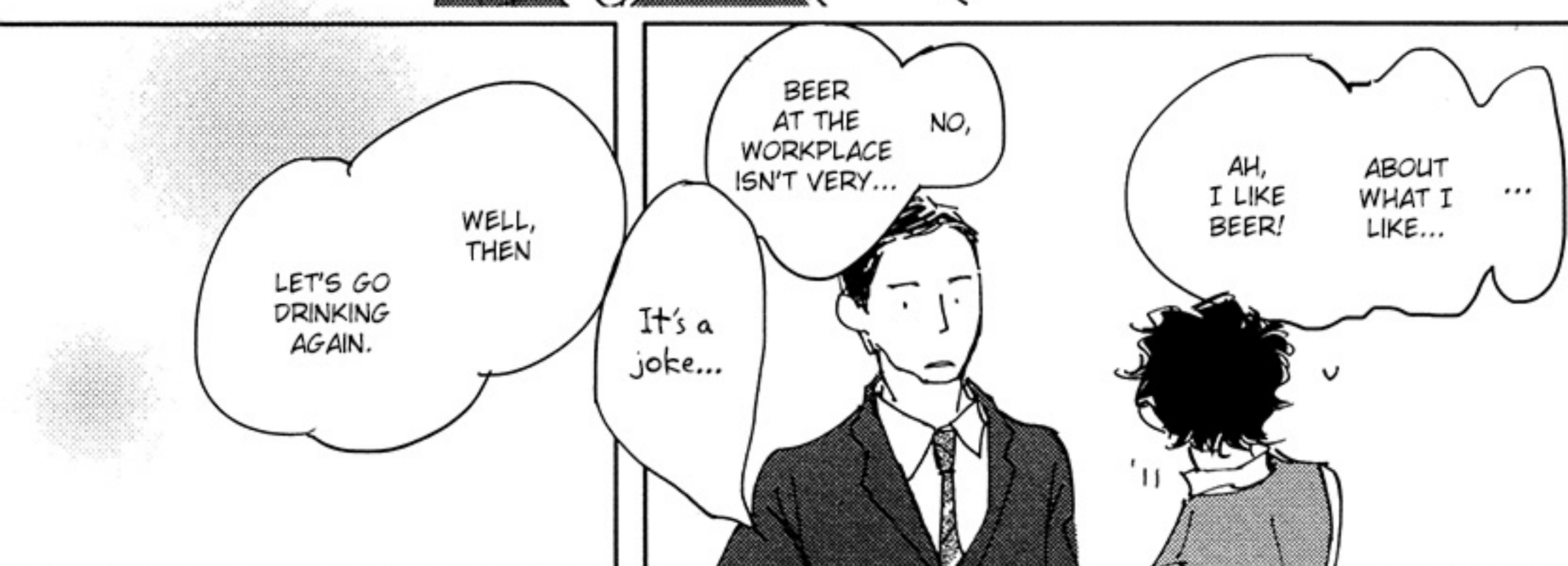
















ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Kyoyama Atsuki

Chapter 3

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Sadness, emptiness, love.
Spiralling emotions...



Wavering,
feeling conflicted
about himself...

3 BAN SENNO CAMPANELLA

Kyoyama Atsuki

#4



HOW DOES THAT SOUND?

BEER AND GYOZA!

WHY DID YOU RU-...

UM?



Huh?

I

THOUGHT YOU WENT HOME ALREADY...

I'M GLAD I RAN.

YAMAGUCHI-KUN'S CHOICE OF STORES

DOESN'T MATCH MY TASTES.



cheers!

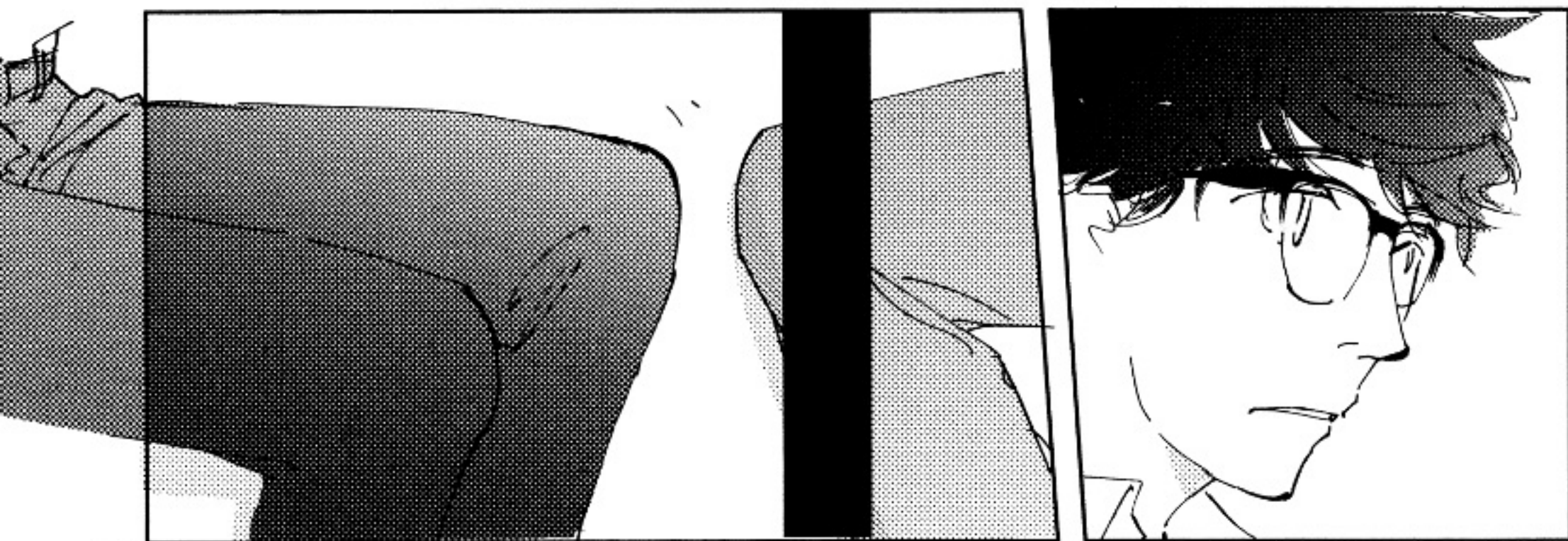
To beer and gyoza,

I'LL GO!

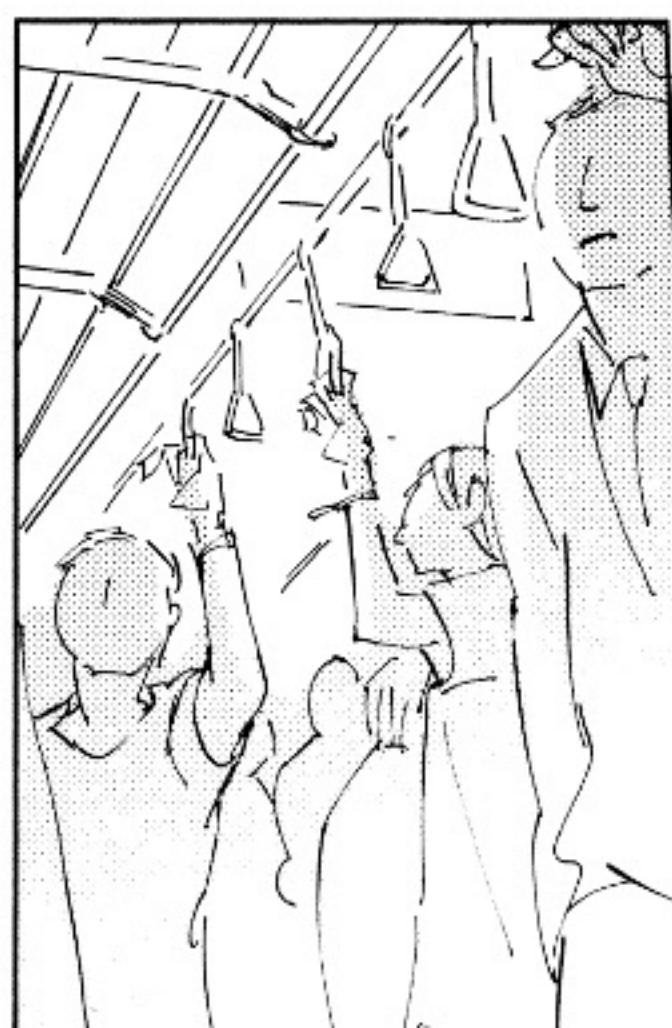














JUST SAY
THEM...
DIRECT-
LY.

Why do
we have
to notice
them?

their true
emotions
and such...

What
people
really
think,



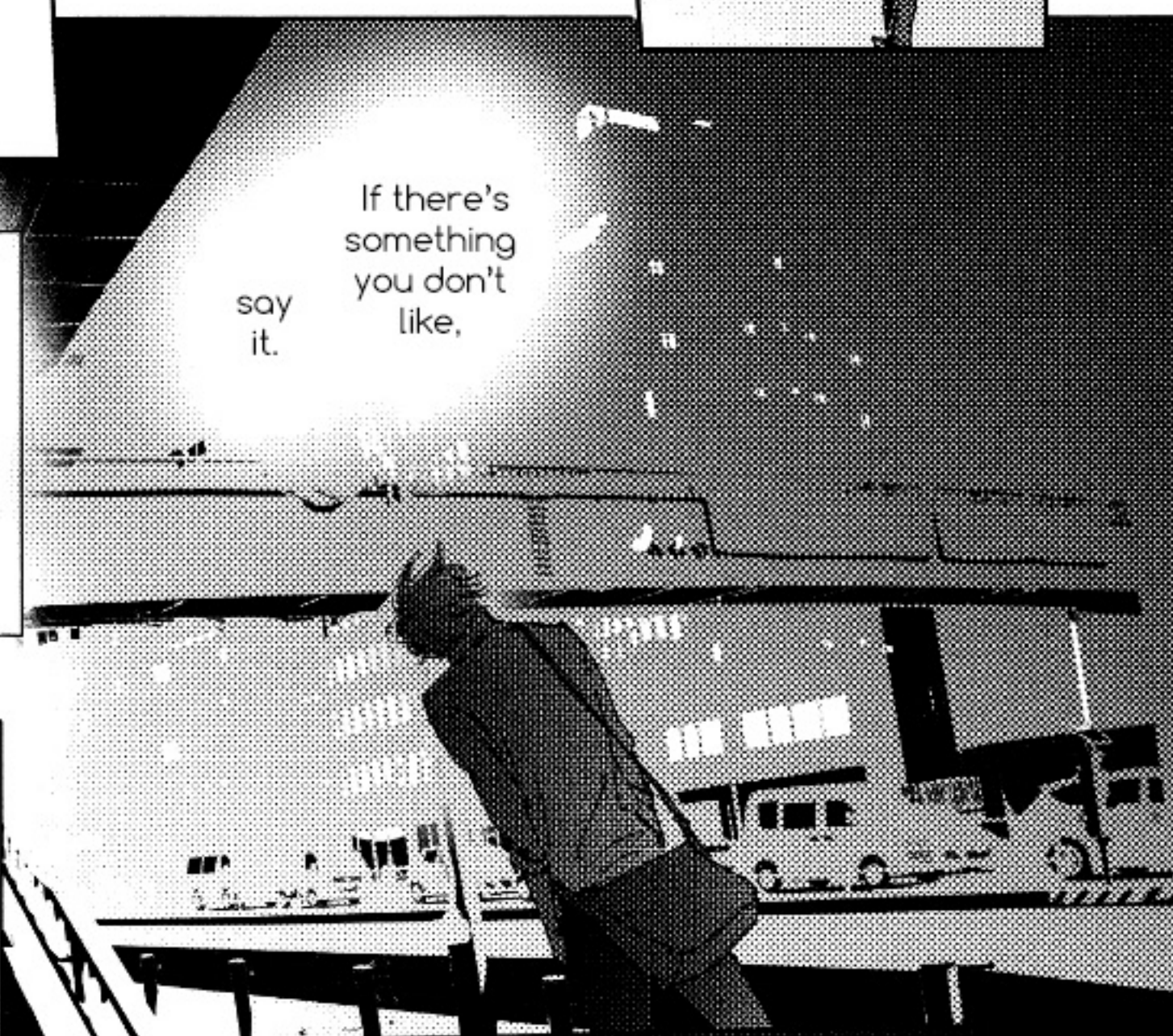
"I did
say it."

say
it.

If there's
something
you don't
like,



"You
just didn't
notice."

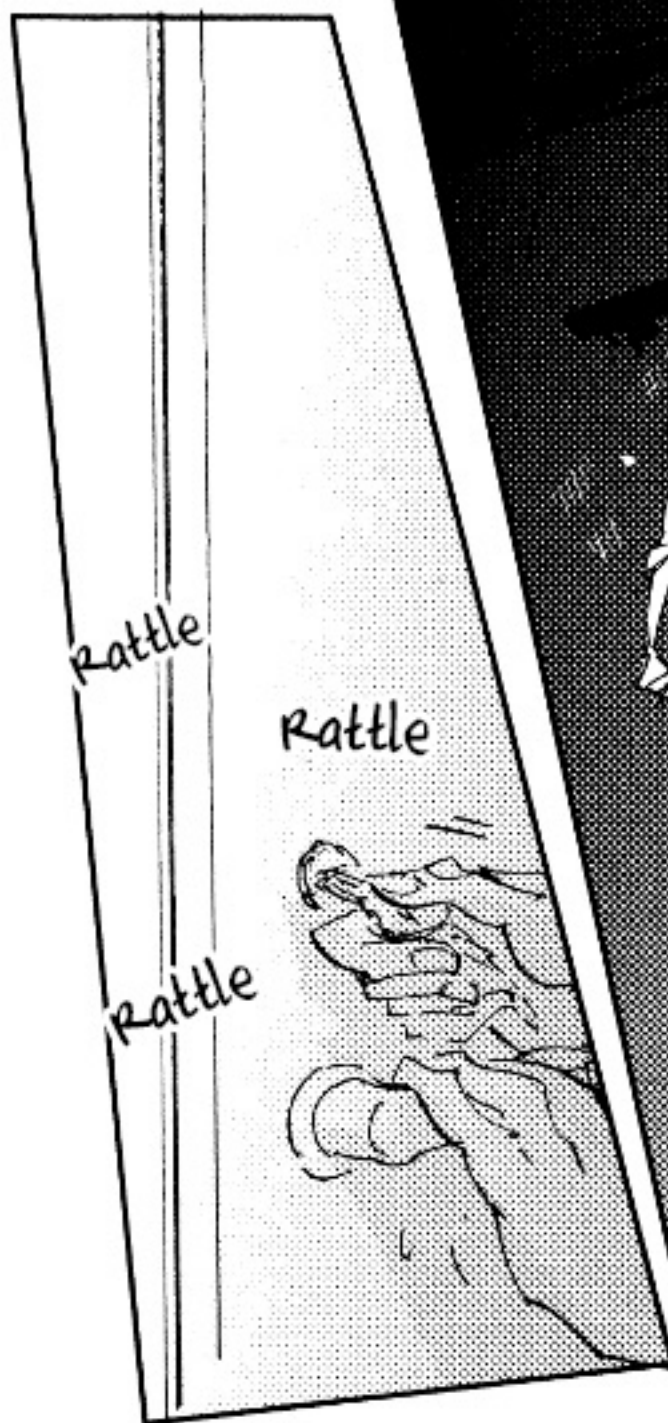


It just
completely
flew over
my head.

Thaaat
was it.

Ahh...
Right, right.

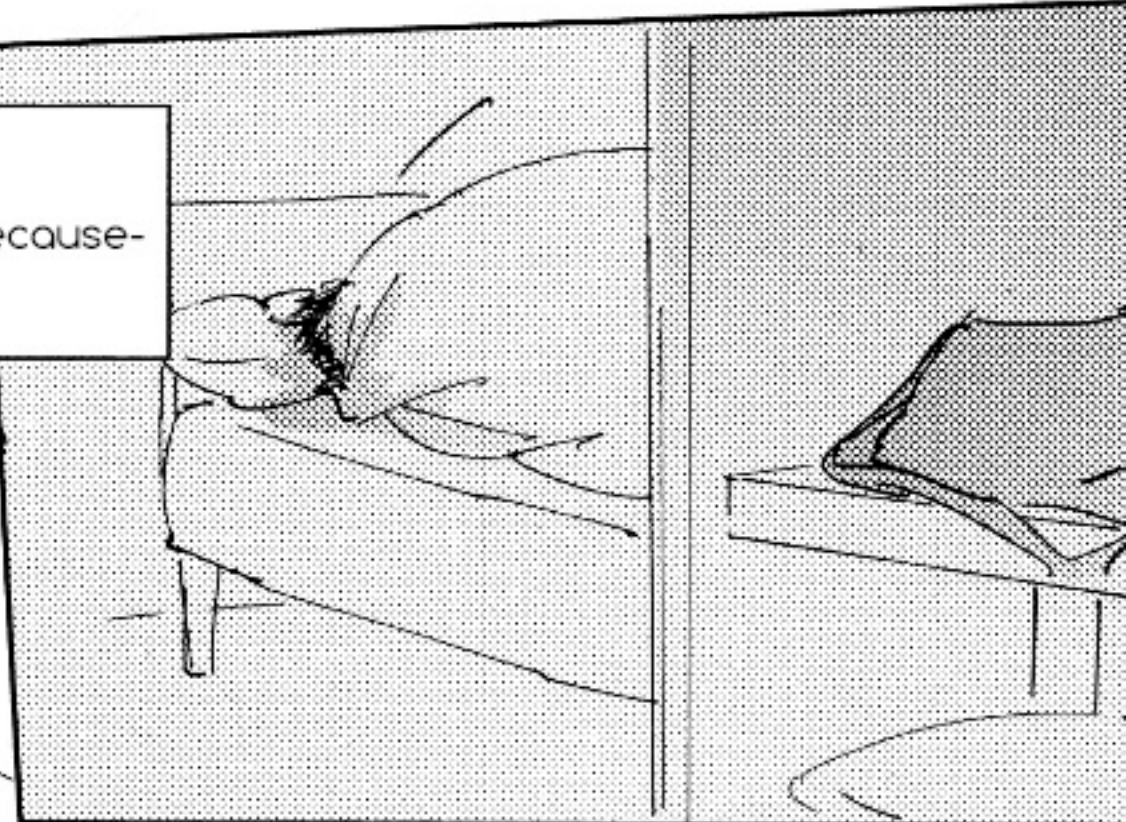




Because
isn't being
loved by you
the starting
point?



Because-



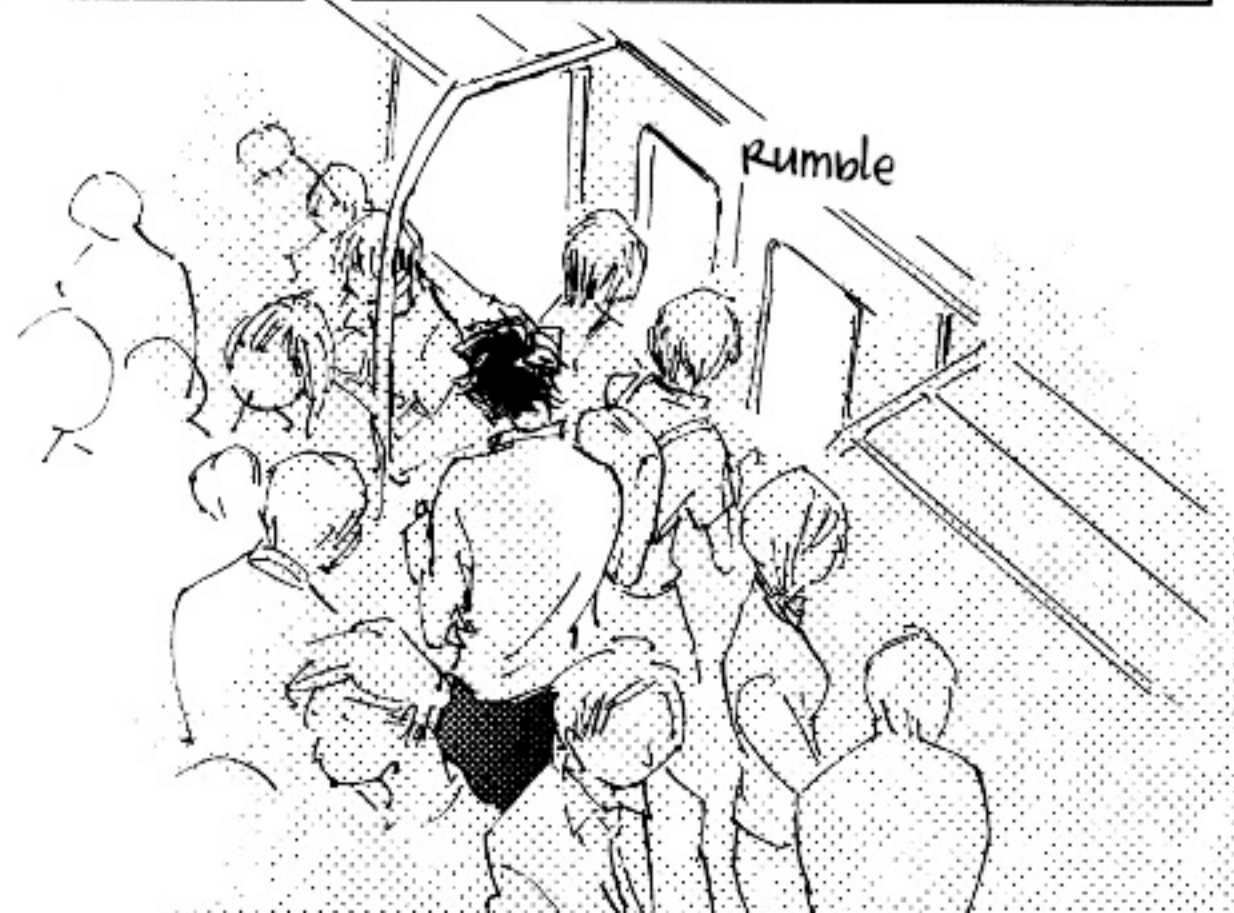
that
those feelings
had already
cooled.

I wouldn't
have noticed



Doubting
that love...

I never
did that.







WELL,
OBVIOUS-
LY.

DON'T
YOU?

YOU
SURPRIS-
INGLY LIKE
TO PLAY
AROUND,

YAMA-
GUCHI-
SAN,



SO YOU
DON'T HAVE TO
BOTHER GETTING
TO KNOW THEM
ON A DEEPER
LEVEL.

BOTH SIDES
KNOW THAT THE
OTHER WON'T GET
SERIOUS,

IT'S
EXHAUSTING
IF YOU'RE ALWAYS
WONDERING WHETHER
THEY'RE SERIOUS
OR NOT, RIGHT?



HAHA.

OH...
STRONG
AGAINST
KINDNESS,
HUH?



HMM...

WHAT
YAMAGU-
CHI-SAN
SAID.

...WAS

Hmm...



HUH?

IT WAS
QUITE UNEXPECTED...
HE'S STRONG AGAINST
OTHER PEOPLE'S
KINDNESS.

AH...

WELL...

I THOUGHT
HE'D BE WEAK
TO IT, LIKE HE'D
FALL FOR SOME-
ONE BECAUSE
THEY TREATED
HIM KINDLY.



THEN, DO YOU
WANT TO GO
THERE NEXT
TIME?

Huh?



Not
to be
serious.



...YUP.

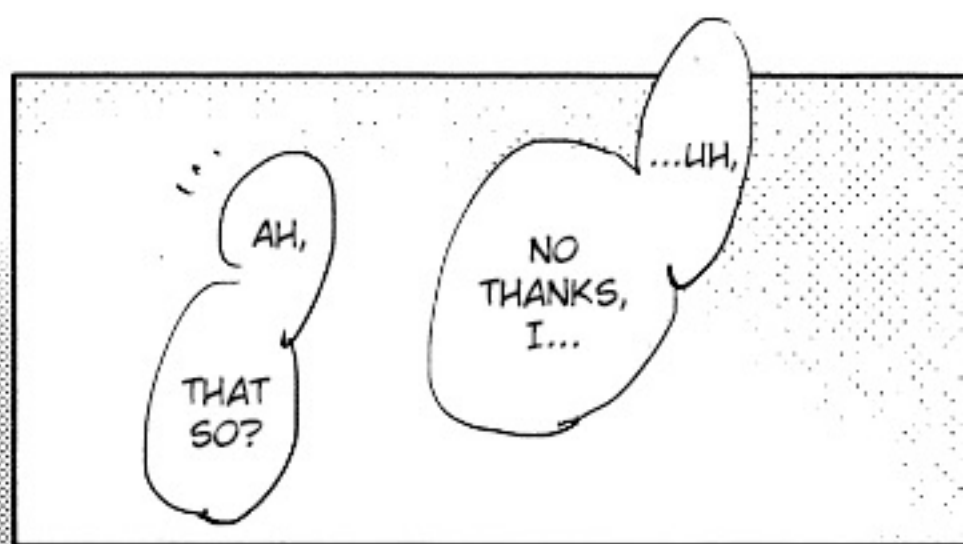
I've
learnt
that.



THAT'S A
FACE ONLY
YOU WOULD
MAKE.



Weak...



AH,

THAT
SO?

NO
THANKS,
I...

...UH,



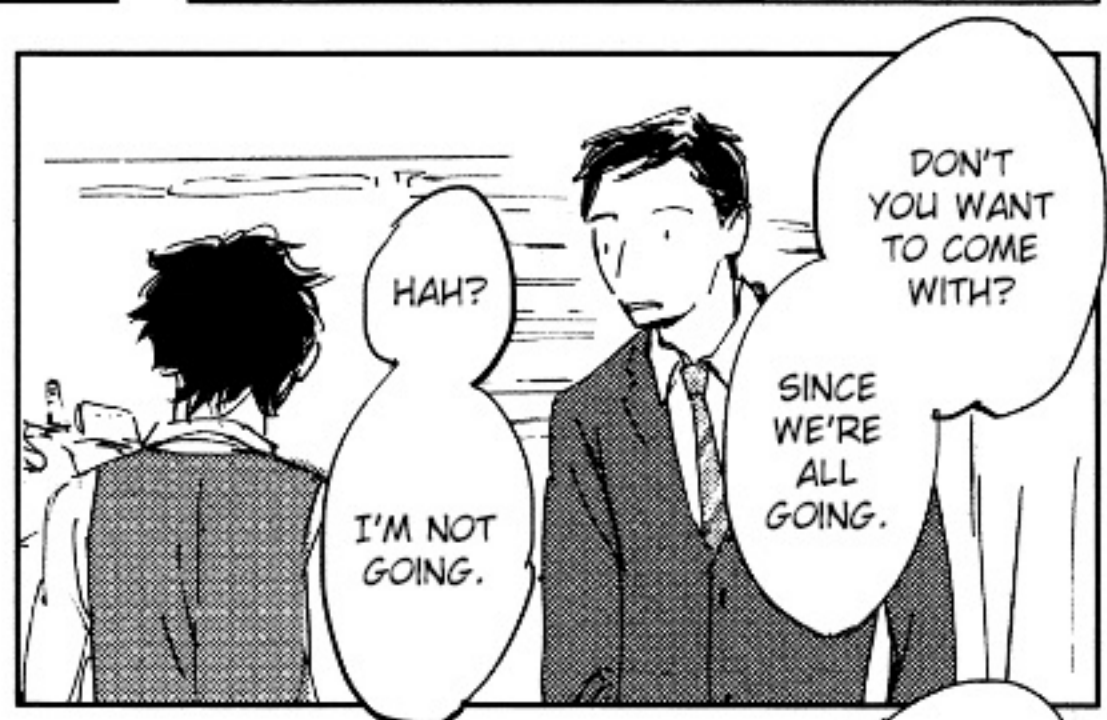
Suddenly,

one day,

everything
ends.



After summer
break started
I didn't see the
high schooler
anymore.



"In
reality,

boss
doesn't
hate it."





ALL
OF THEM,
HAPPILY...

AROUND
THIS
TIME...

BLOWS

"In
reality..."

HOT...!

slurp

slurp

Singing a
meaning-
less song.

Was
that a
lie?

Even
though he
said, "It's not
my taste."

HOT...

It doesn't
matter either
way...

By now,
someone has
probably



Ugh.

touched
that arm.

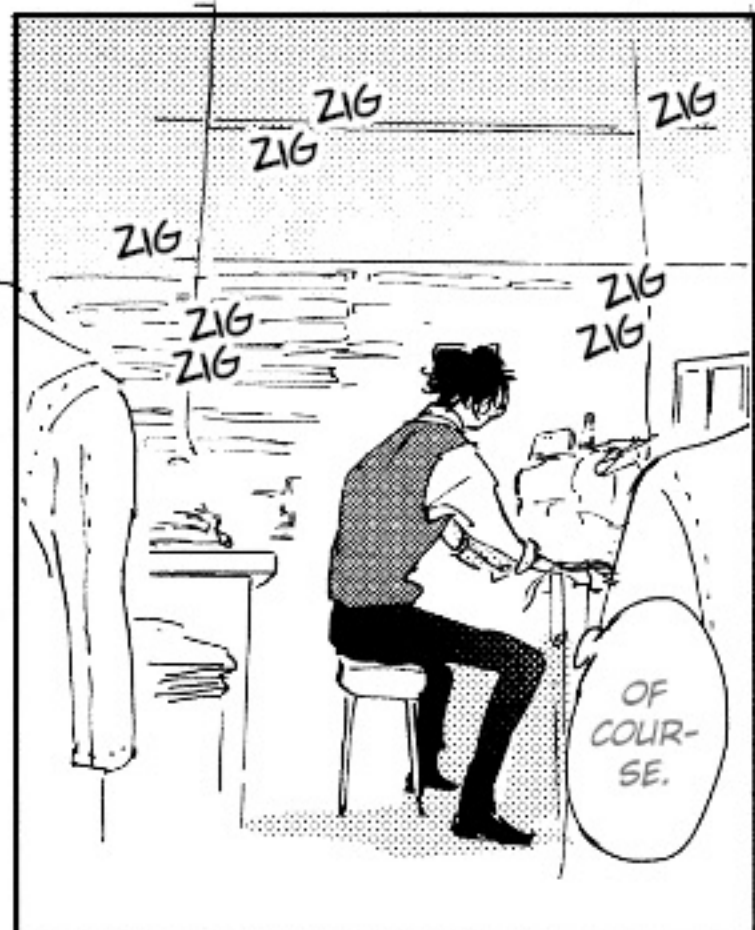


I always

fall in love quickly,

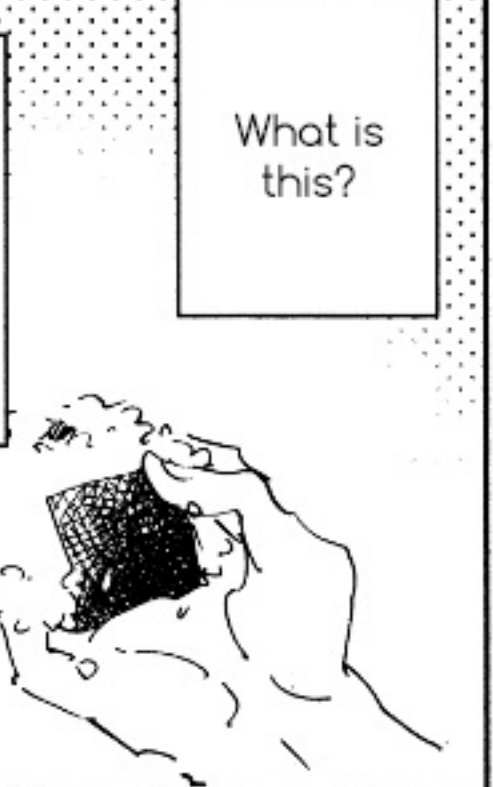
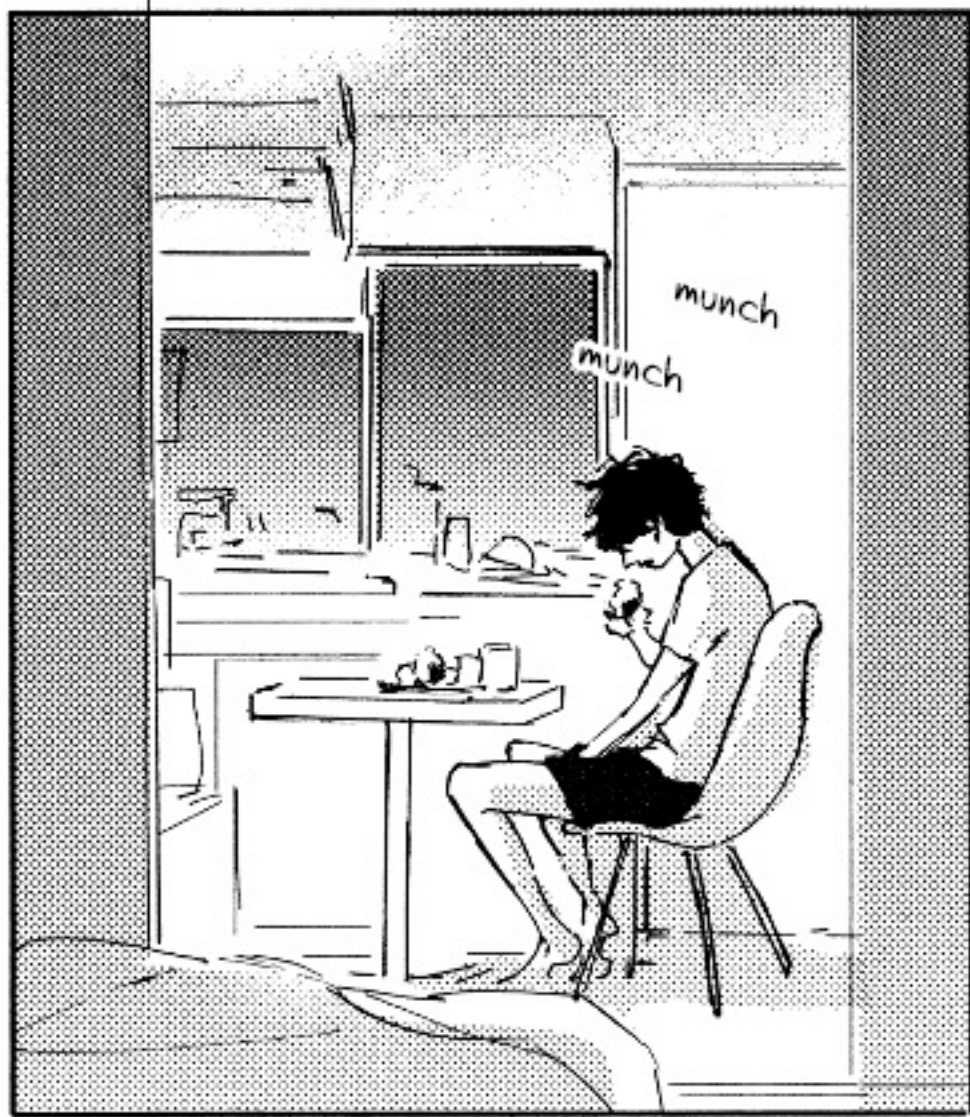
and stumble just as quick.





Guess I should be distant again...











BUT
YOU ALSO
SEEMED
LIKE

YOU
WERE
HAVING
FUN.



Ah...

WAIT...
I'M SORRY.

IF I
MISUNDERSTOOD,
THEN I WON'T
INVITE YOU
ANYMORE.



DID
THAT
REALLY
BOTHER
YOU?



Uh.



Leaving me
behind...

I'm
just like an
elementary
schooler...



WELL, IT IS
FUN AND I WANT
TO GO, BUT-
...BUT,

YOU'LL
PROBABLY GO
TO A HOSTESS
CLUB AGAIN,
RIGHT?

Huh?

HM...?

AAH,
I'VE ALREADY
LEARNED MY
LESSON...



I
really...

I
really...





He's closing the gap too fast!!

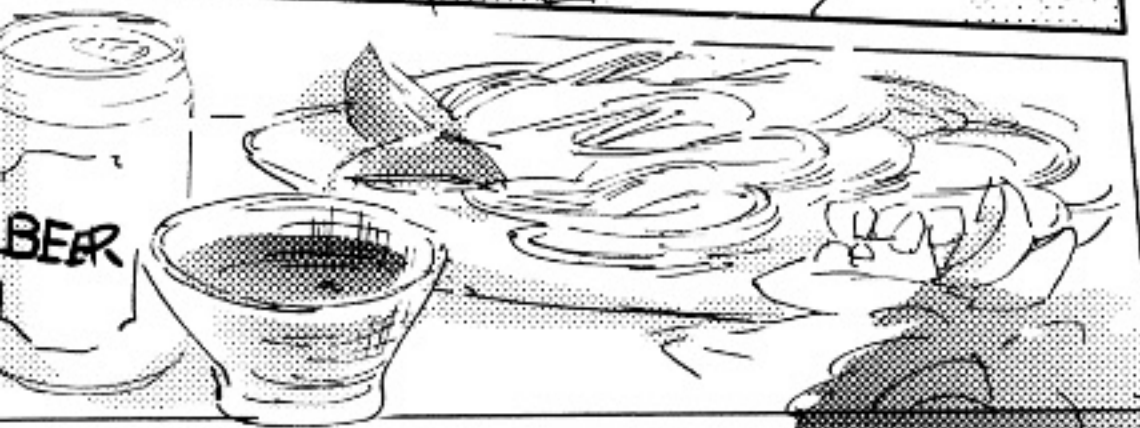
What?

IF IT'S SOUMEN, WE CAN EAT IT AT MY PLACE.



Huh...?









EATING BY MYSELF. I'LL FEEL LONELY...

IF YOU EVER GET A GIRLFRIEND...



YOU SAY THAT, BUT-

...I DON'T THINK THAT'S POSSIBLE.

YOU SAY THAT, BUT!

NO MORE.

WHAT ABOUT YOU, BOSS?

WILL YOU RE-MARRY?

Haha!



I want
to thank

God
for this
moment.

It's
fine.

There's
nothing
to gain
from it.



THERE'S
NO WAY!
Hahaha!

I'M
NOT!

BOSS,
ARE YOU
DRUNK?

Haha!

THAT AGAIN!
YOU'RE A
THOUSAND
TIMES CUTER
THAN THEM.

MORE
THAN THE
GIRLS AT THE
HOSTESS
CLUB?

IT'S BEEN
A LONG TIME
SINCE I'VE HAD
THIS MUCH FUN
EATING WITH A
PERSON.



THAT AREA
BECOMES

HOW
DO I SAY
THIS...

REALLY
SEXY.

twirl

in a

twirl

twirl



REALLY
SHOULD BUTTON
UP YOUR SHIRT.

YOU

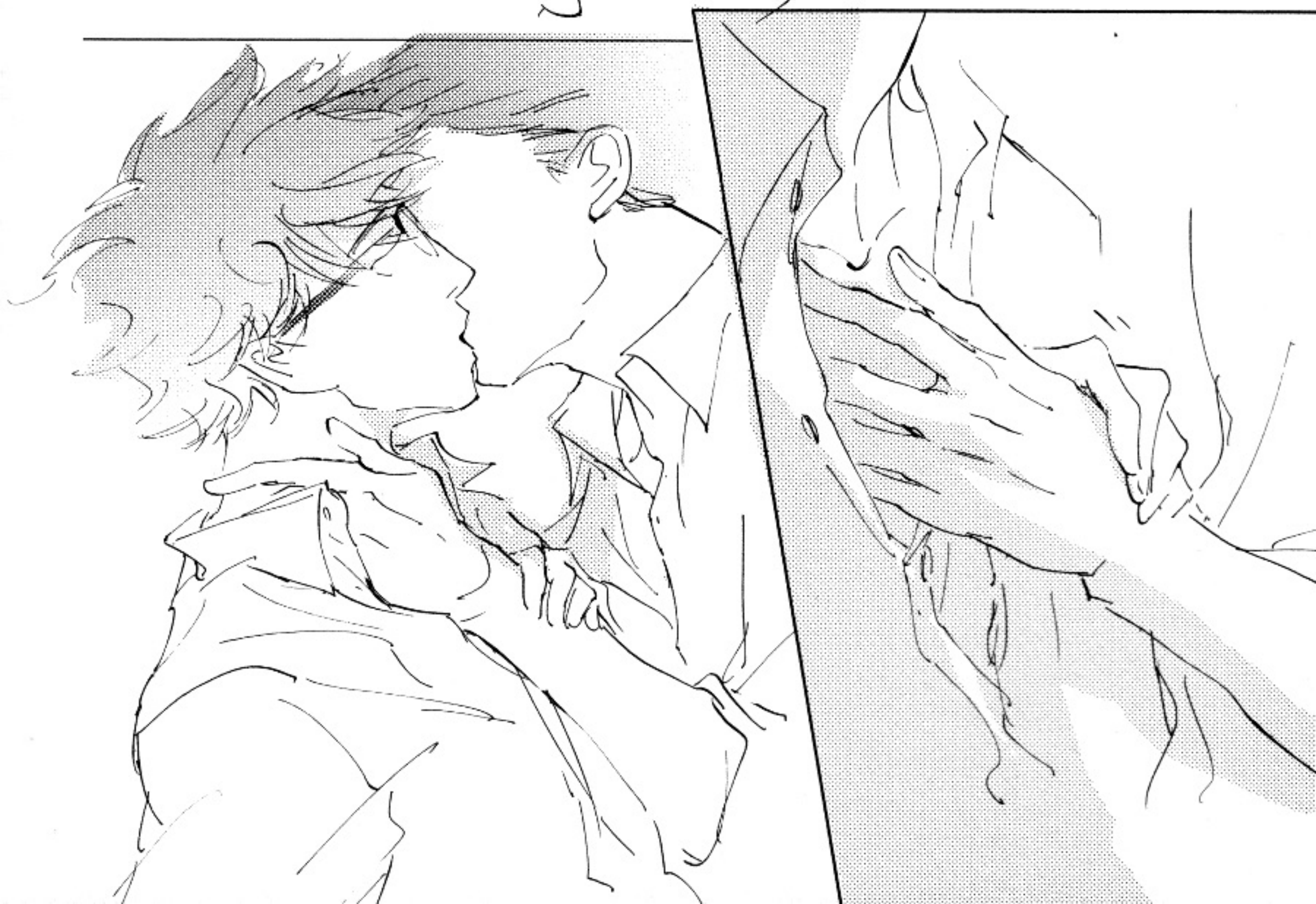


RATTLE

...YOU
KNOW,

thump









CLANG

From
somewhere
far away

CLANG

I heard
the sound

of a
train.

To be continued



ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Kyoyama Atsuki

Chapter 4

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3 BAN SEN NO CAMPANELLA

Kyoyama Atsuki



To be able to connect with
someone is indeed blissful,

but also
extremely
terrifying...

Loneliness, emptiness,
throbbing spiraling emotions.

3 BAN SEN NO CAMPANELLA #5

Kyoyama Atsuki





bzzzz =

IT'S FINE.

I HAVE TO ROLL UP THE SLEEVES ANYWAYS...

Huh?

AH...

HOW'S THE SHIRT? IS IT TOO BIG?

SINCE YOU'RE THIN...

I'M STARVING...

WHAT ARE WE GONNA DO AFTER THIS...?

WELL... OF COURSE WE'LL DATE, RIGHT?



Ohh, that sounds good.

On the floor below, there's a cafe...

Hm-mm...

Oh!

Ah-

Aah!

I mean breakfast...

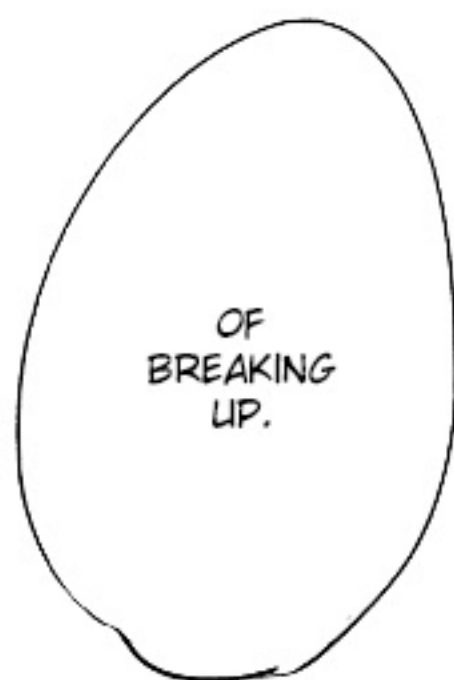
...Uh...Um-m,







You don't
get it, do
you...?



I DON'T...
LIKE DATING

WITH THE
INTENTION

How is it that
everyone can
date so lightly,

and break up
just as easily?



I
WANT
TO

ALWAYS BE
TOGETHER!

Always.

Forever.

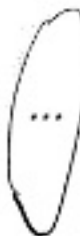
"Staring at
each other."



I can't
take

being
rejected
again.

"Holding
hands."





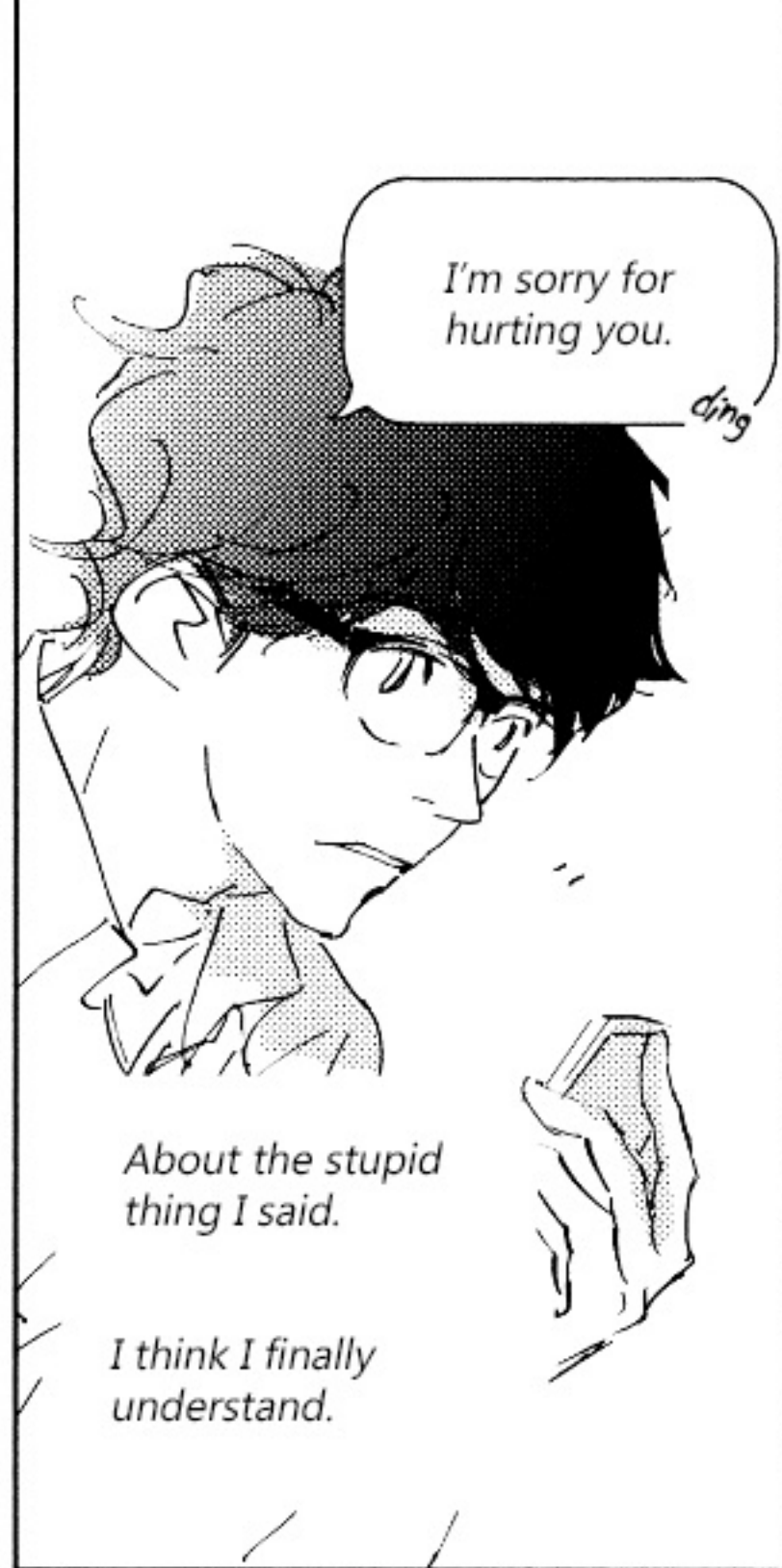




I believe I caused you some trouble with my rash manner the previous night, boss.

If you keep denying it by telling yourself that you're "not like that", you might end up hurting your pride.

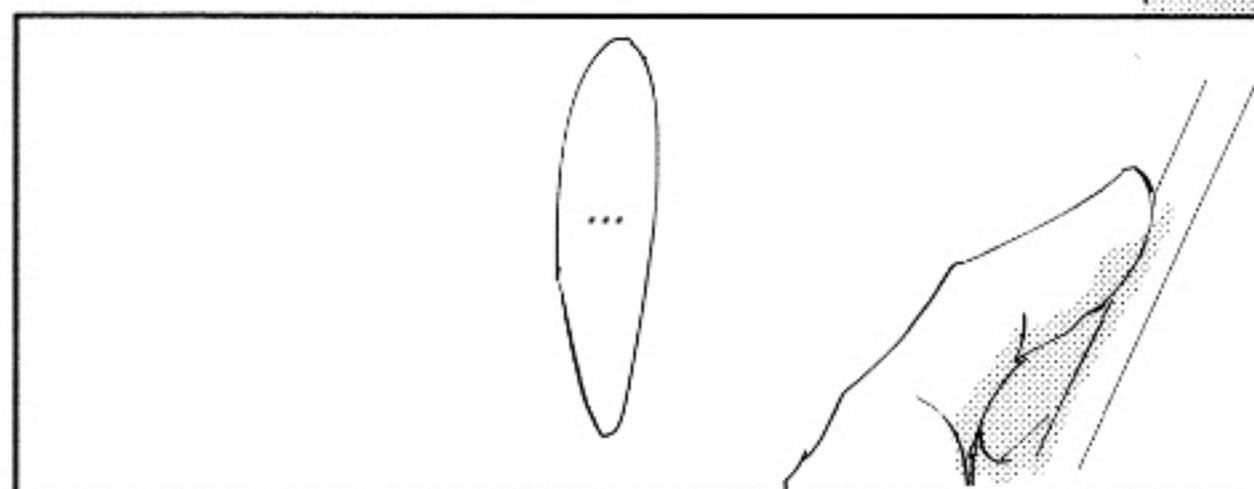




Even I, who has no place to run to, have moments where I want to run away because it's so difficult.

I still want to be together with the intention of staying that way, but...

It's a very difficult thing.



Not being able to see your face makes me feel anxious.

I want to see you and talk with you.





Thank you
for riding
with us
today.

This
train...

rattle



rattle

rattle

rattle



rattle

...



rattle

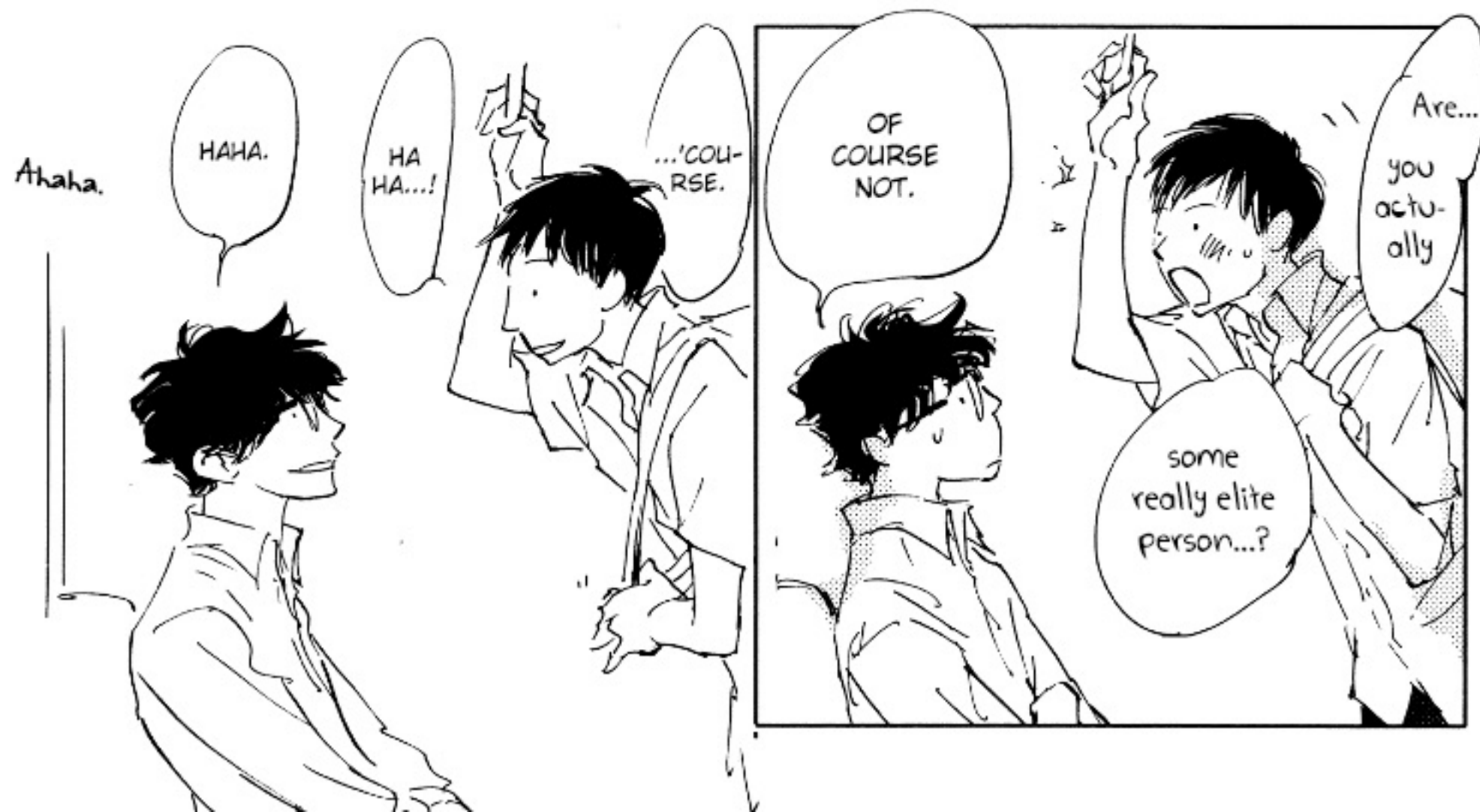


Campanella
was riding
too...

Before I
knew it,



rattle



But you
might have been
bright enough that I
couldn't keep looking
straight at you.

I'm really
relieved. This
boy really is...

Last year of
high school,
huh...?

I was
gloomy...

I still am
now.

It was fun
having one-
sided feelings
for you...

use
gay as an
excuse

to run
away...

I can't help
but think
that you
wouldn't

I'm
not kind
either.

That's
right... If it's
you, then
for sure...

give up
my body to
a weasel*?

Why
didn't I
just

Aah,
why...

I want to be
together with
the person I
love forever.

That's all.
I don't have
any other
wishes.

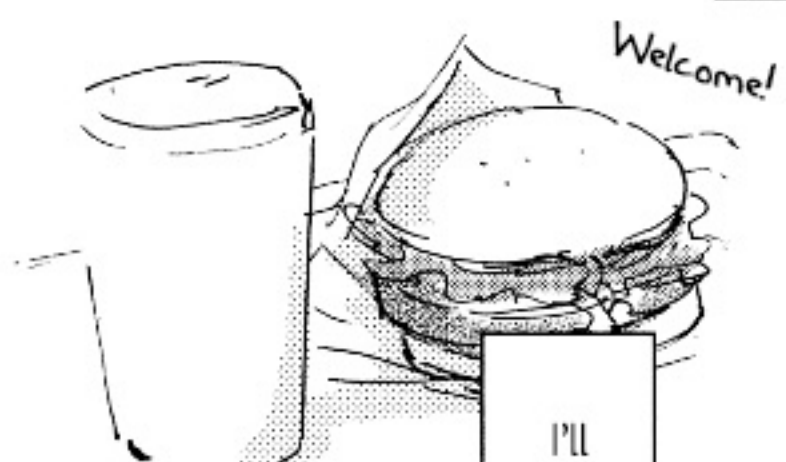
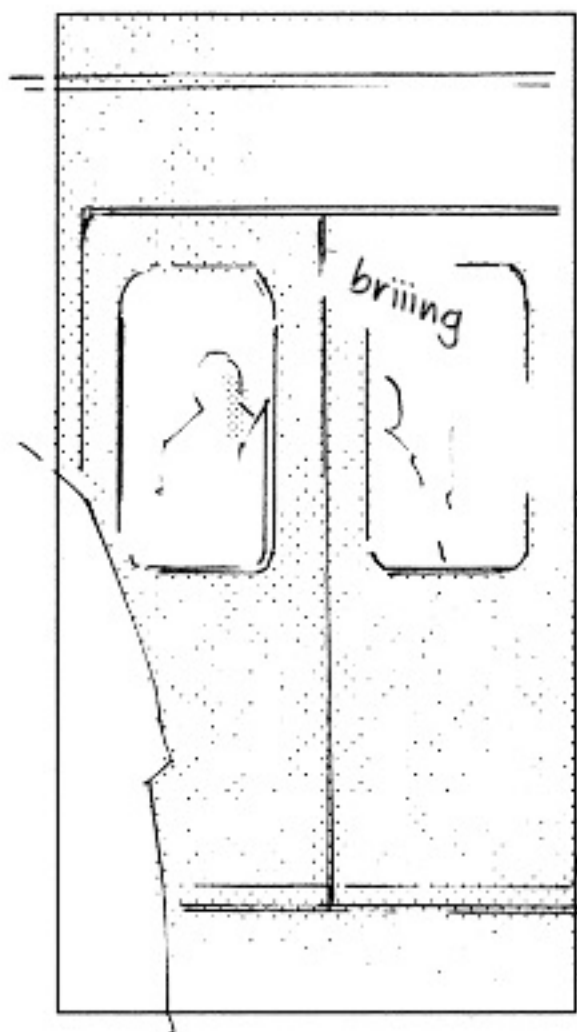
Help me,
Campanella...

I can't live
by myself...









I'll live.



ME NEITHER...

HAVE YOU EVER GOTTEN OFF AT THIS STATION?



I'll live...





YOU WOULDN'T
DROP THIS ICE
CREAM FROM
HERE, RIGHT?

YOU
ARE.

We-
ll...

Tha-
ks...

BECAUSE
HEAVEN

IS
FULL OF
KIND AND
VIRTUOUS
PEOPLE.

THAT'S
NOT TRUE,
I'M NOT.

I THINK
YOU'D GO TO
HEAVEN FOR
SURE.

HUH?



YOU
WON'T
DROP IT,
RIGHT?

OF COURSE,
SOMEONE LIKE
THAT WOULDN'T
GO TO HEAVEN.

Haha!

AAH,
I
SEE...

WOULD
THAT PERSON
GO TO HELL,
THEN?

WHA-
AAT...

I
WONDER.

YOU
WOULDN'T
EITHER,
RIGHT?



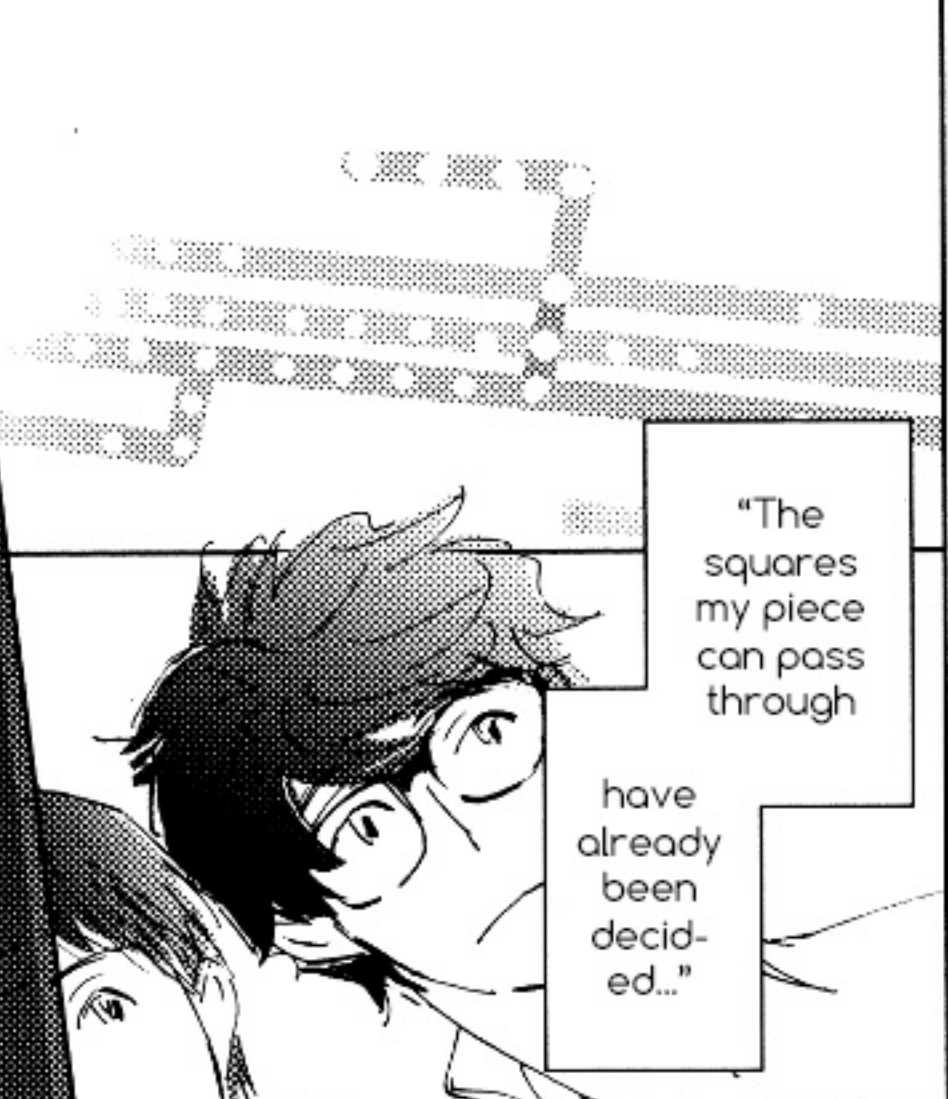
YOU WON'T
BE ABLE TO GO
TO HEAVEN.











"The squares my piece can pass through

have already been decided..."



OH, SURE...



SWEET SAKE IS THE SUMMER SEASON WORD*.

pssh

HERE.

AH...

HUH?



AAH,

THE WIND FEELS NICE.

CAN I BUY SOME ALCOHOL?



It's
absurd.

before
even da-
ting...

Saying
"let's be
married
for life"

That's
right.

Every-
thing ahead
is darkness.

If it
disappears,
there'll surely
be a hole left
there.

is steadily
being buried
by the word
"love".

But my
heart



I guess
you don't
understand
either...

This is
draining
even for
me.

I'm just
gonna keep
falling deeper
and deeper
in love.

"Why do
you have to
go that far?"

"Love isn't
everything,
right?"



The mass
of a black hole
is heavy.



The boss...
also seems
like the type
to not get it.





rattle

Thank you
for riding with
us today as
well.

Next is...

This is an
announcement
for transfers...





The doors are now closing.





BO-...

PSHHH

BOSS!

BOSS...!

rattle

!



To be continued



ENTWINED TREES SCANS

3 BAN SEN NO CAMPANELLA

Kyoyama Atsuki

Chapter 5

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ENTWINED TREES SCANS ARE LOOKING FOR:

See this boy? This adorable
lil thing? We can't bring him
to you without more people.
Help him. Help yourself.

Experienced Cleaners!

We usually use our own raws,
so the pages need full cleaning.

Working pace is completely
adaptable to your own
preference~

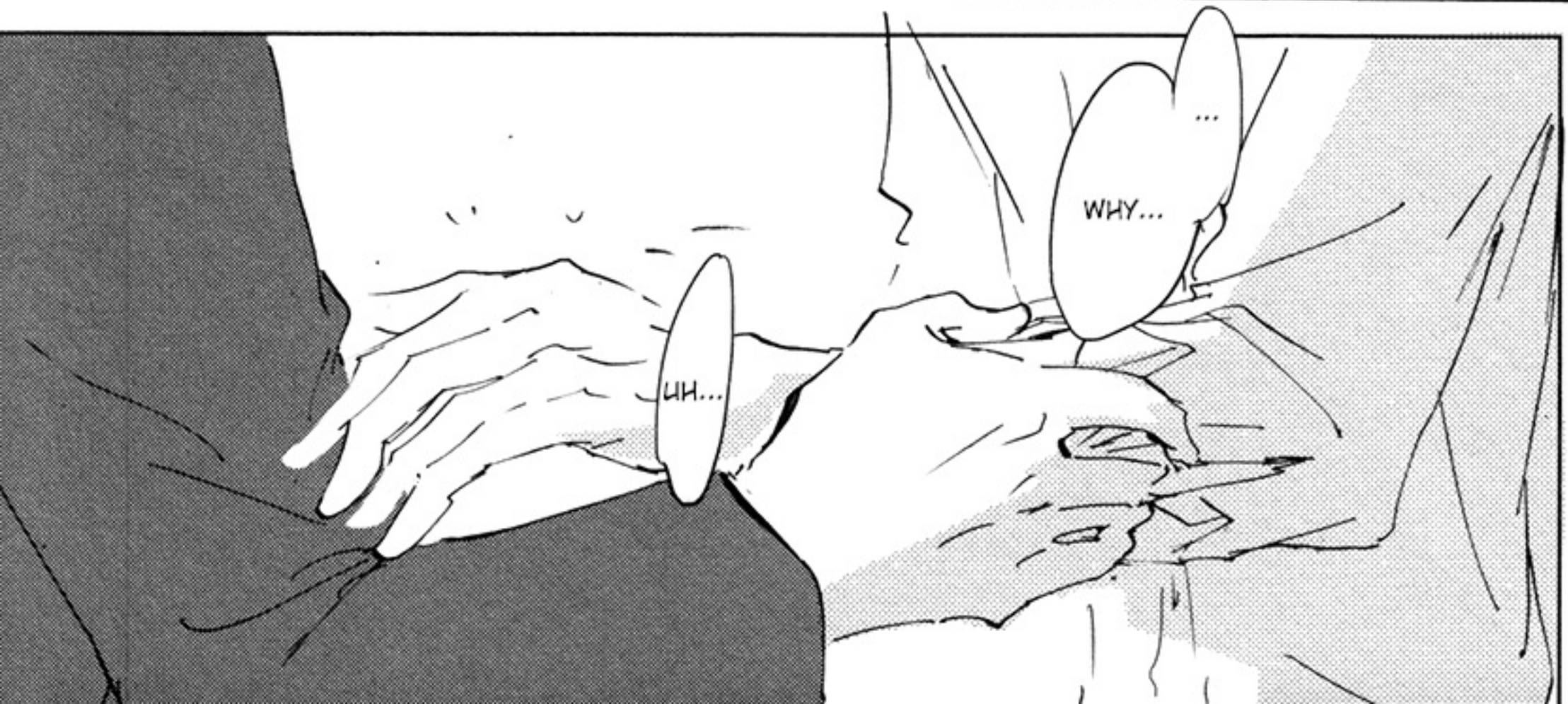
If you're interested or have any questions
you can email us at entwinedtrees@gmail.com

Kyoyama Atsuki

3 BAN SEN NO CAMPANELLA

Final Chapter

clunk... clunk...



WHY DID
YOU GET ON
THE TRAIN?

"I don't
like dating with
the intention of
breaking up."

Scared of parting
with someone beloved again...
With those thoughts, he put
distance between himself
and his boss.

But he was
unable to stop
the urge...

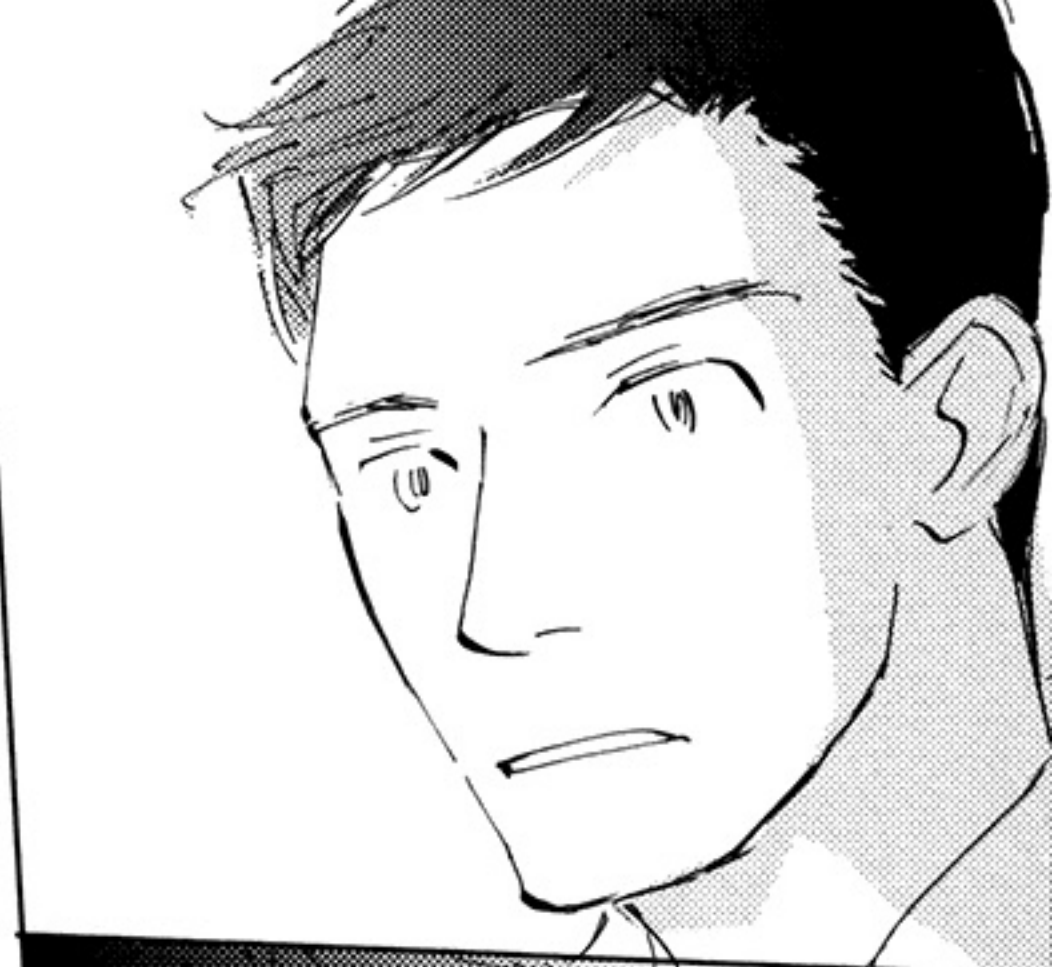
Loneliness, emptiness,
throbbing spiraling emotions.

3 BAN SEN NO CAMPANELLA

Final Chapter

Kyoyama Atsuki







...WHEN
I CAME
HERE,

I WAS
WATCHING
PEOPLE

GETTING
ON AND OFF
LIKE THIS....

The doors
are now
opening.

Please
watch your
step.

BRIIINGGGG



YEAH.

I
COULD
SEE IT.

HAHA,

I
SEE...

HUH?

HAHA...

LIFE,
YOU
SAY?

I FELT LIKE I
EXPERIENCED
"LIFE" ITSELF.



The door
is now
closing.

Please mind
the door.

The
doors will
now close.

I GOT
THE FEELING
THAT SHE
WAS MADE
TO GET OFF,

FOR ONE
REASON OR
ANOTHER...

MY
WIFE
STEPPED
OFF.



...I
THOUGHT.

OF THE
TRAIN I
WAS
ON"

clang clang

"SHE GOT
OFF...



I DON'T
REMEMBER
WHEN SHE
DID.

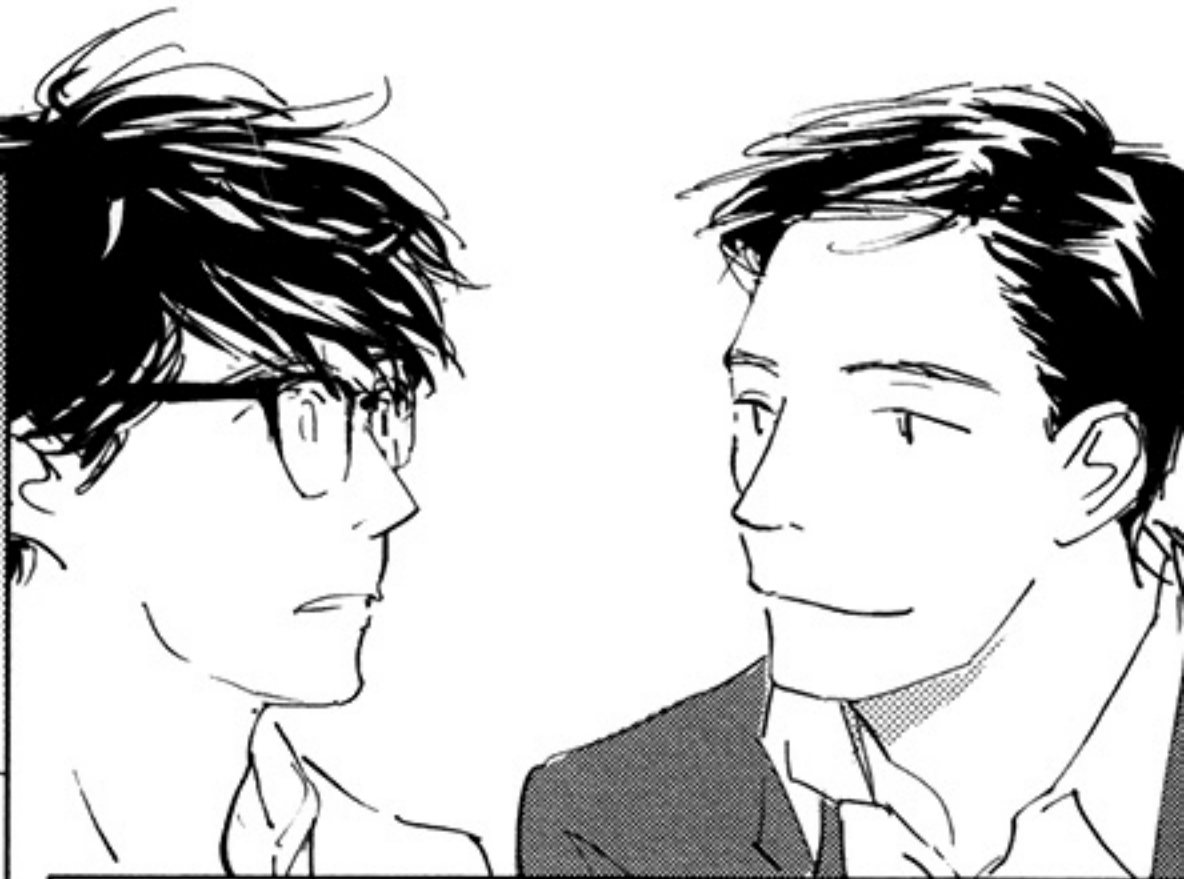
...

SHE'D
GOTTEN
OFF TOO.

BUT
BEFORE
I KNEW
IT,

AFTER
THAT,
THERE
WAS A
PERSON
I WAS
DATING,









This train is
the express...

The next
stop is...

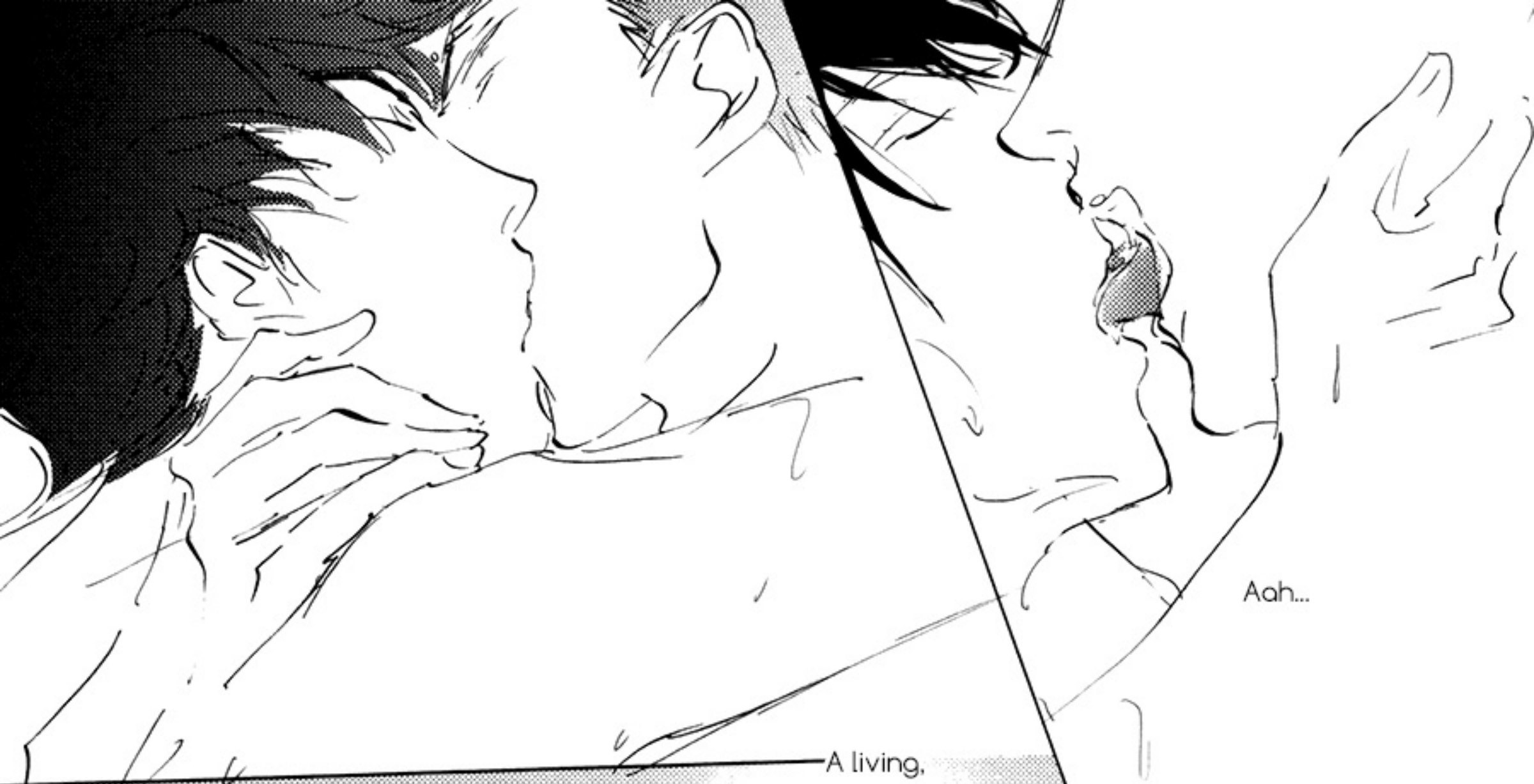


psshhh



...I'VE-





Aah...

A living,

pulsating,
beating,

beloved
person...

HA-
AH...

I'M SO
HAPPY...







thump

CLATTER

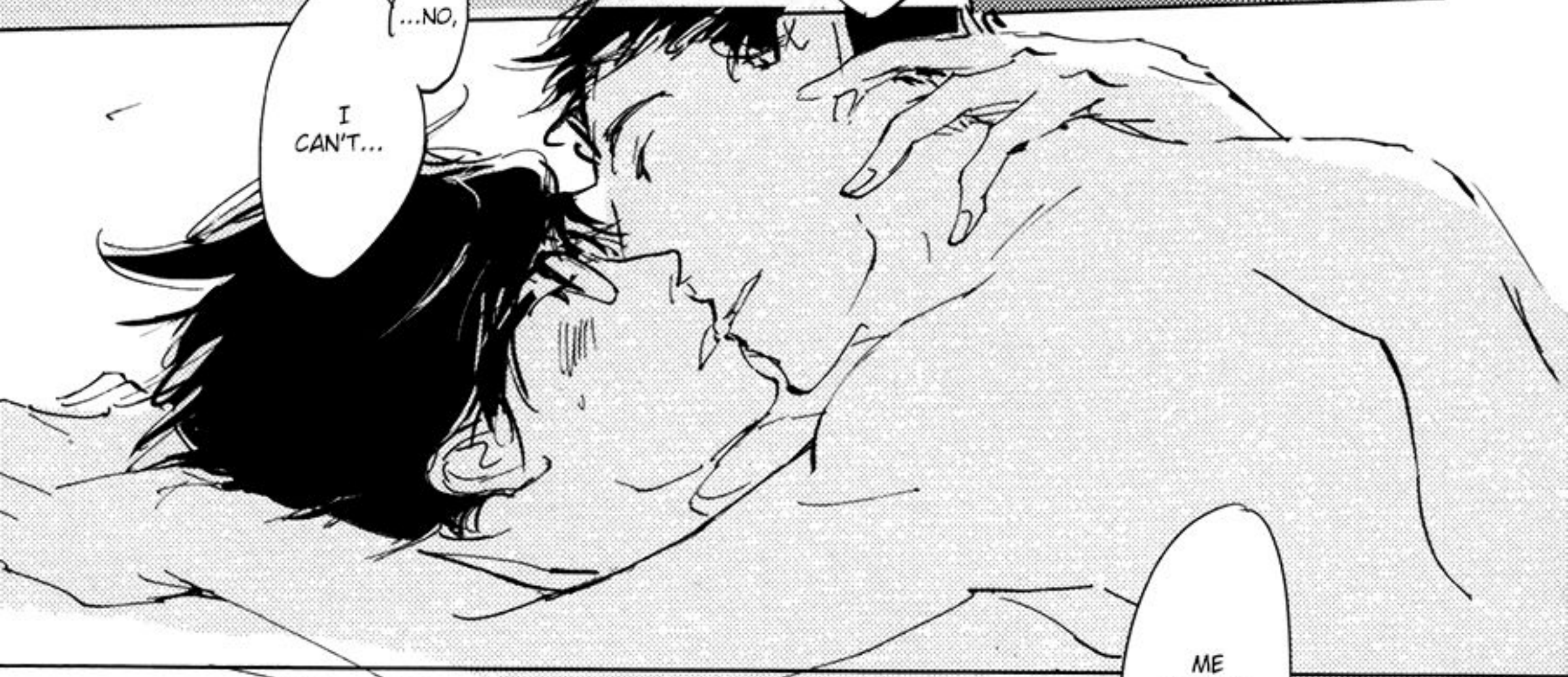
AH...

WHAT SHOULD WE DO?

SHOULD WE STOP...?

I SAID I'D GO IN EARLY TOMORROW...

WHAT SHOULD I DO,



...NO,

I CAN'T...

ME NEITHER.

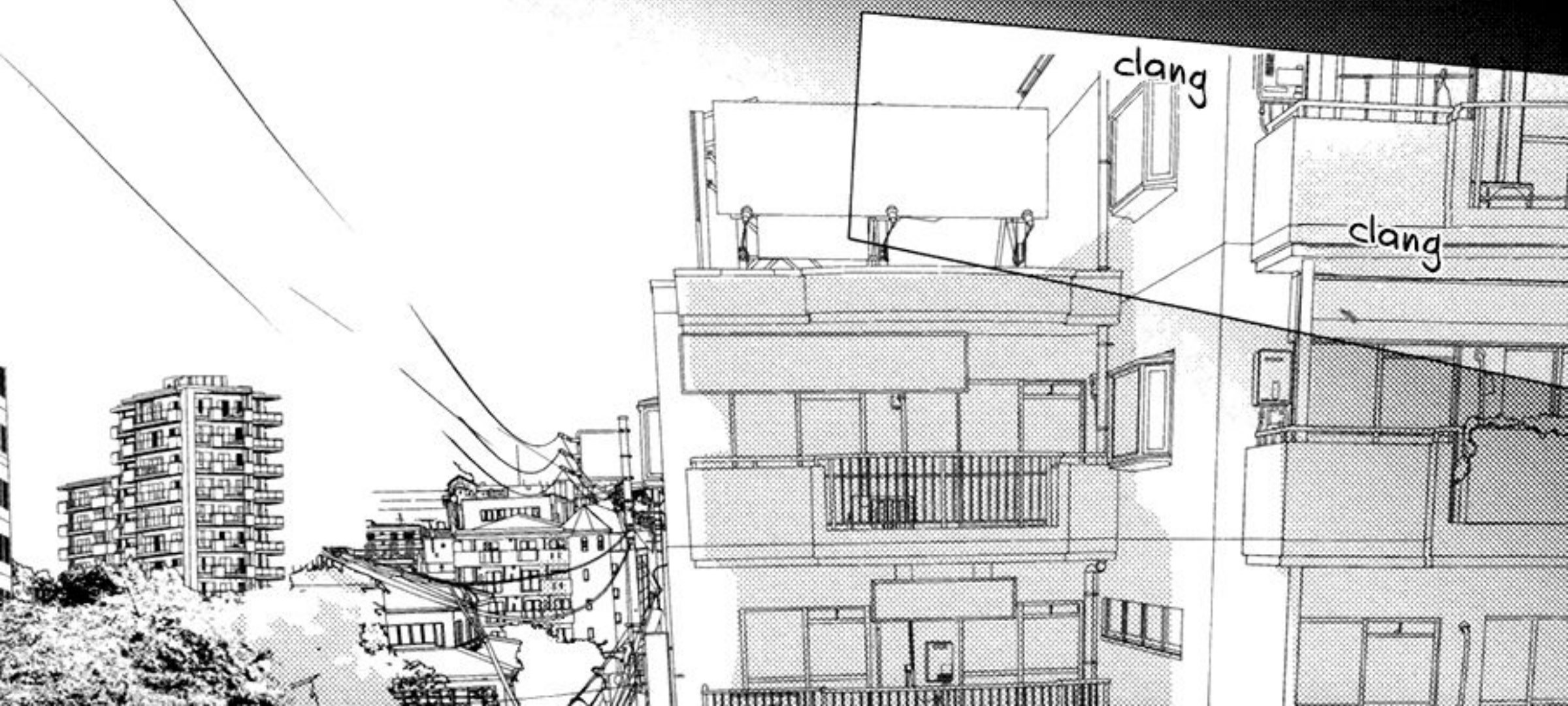
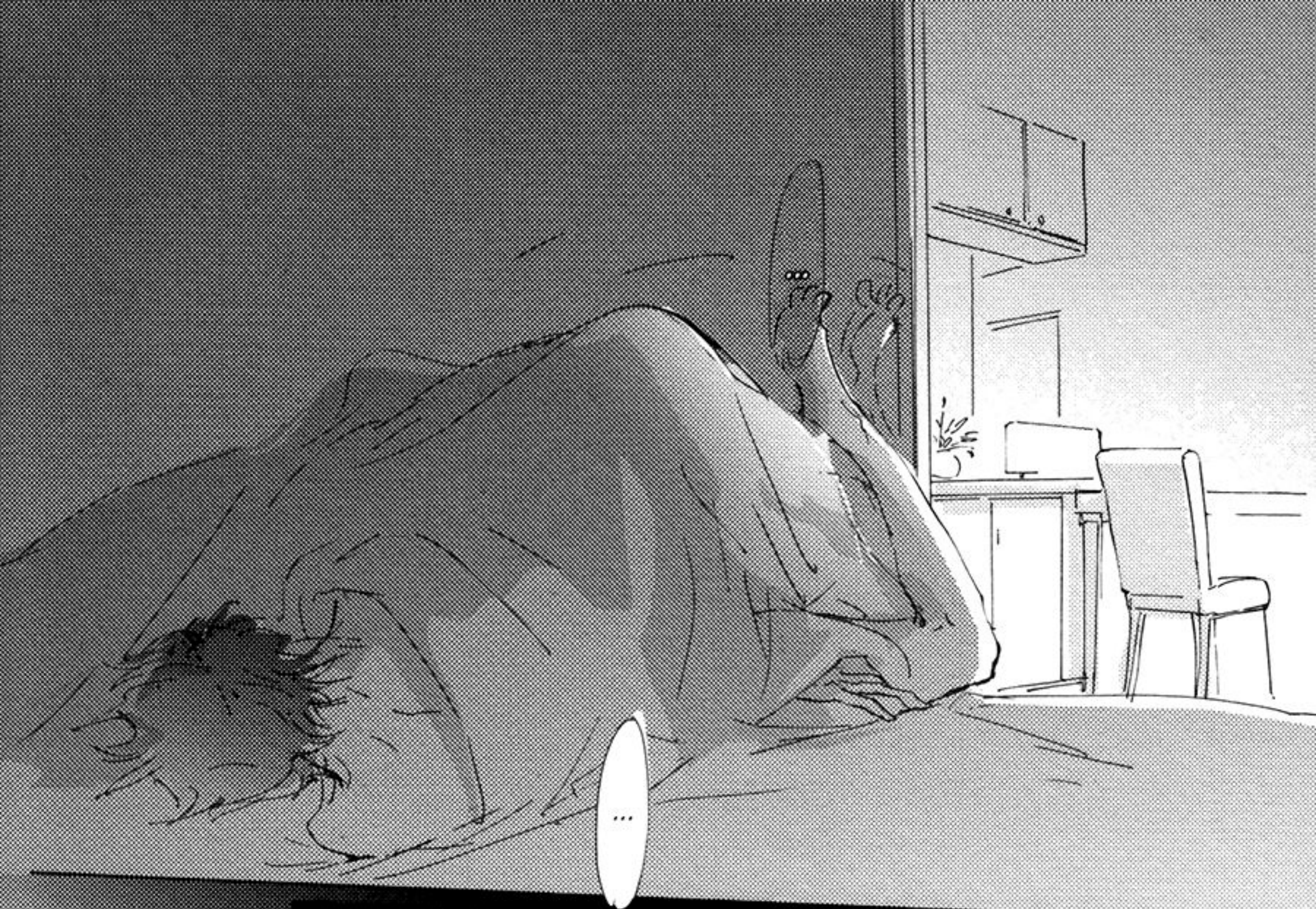


...Ah.

Aah...
Nh...

...DON'T TEMPT ME.

...























I WANTED TO
GIVE THIS TO YOU.

I'LL BE MOVING SOON,
SO...

ERM...

HUH?

...

WHA-
...W-OW.
I WORK AT A TAILOR'S.
A SHOP THAT MAKES SUITS AND STUFF.

BUT...

HU-H?

WHA-

THOUGHT YOU MIGHT
NEED A NECKTIE SOON.

RATTLE

THE TRAIN'S HERE.

AHH...

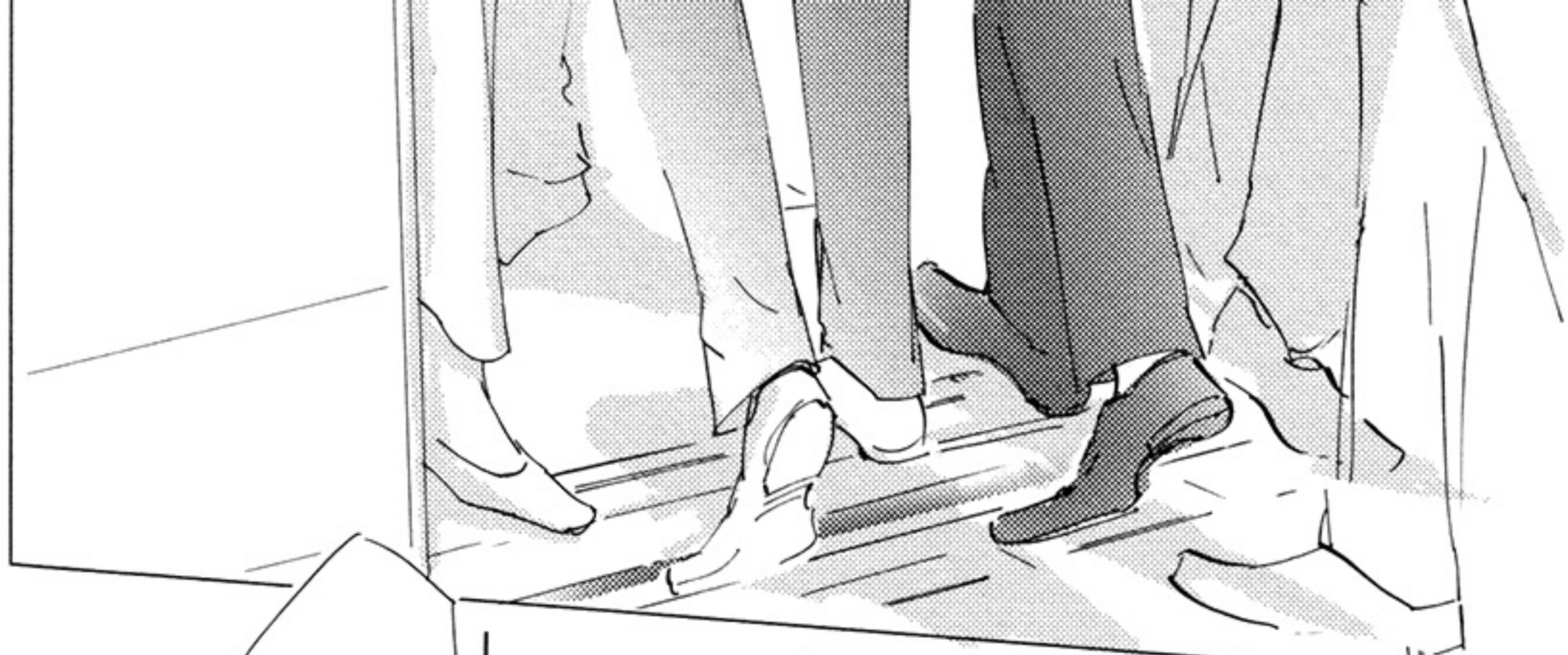
I THINK.

YEAH,

W-what!?

BUT AS YOU'D EXPECT, IT'D BE HEAVY...

I ACTUALLY WANTED TO MAKE YOU A SUIT AS A PRESENT.



The door is now closing.

BRRRIING

hiss...

CLATTER



I'M GLAD...

THAT I WAS ON THE SAME TRAIN AS YOU.

UH...

NO,

clang

clang





Most likely
it meant
nothing to
you.

The
doors are
now closing.

Please be
careful...

No other
words could
leave me.

Just a
mundane
kindness,
probably...

HISSSS-

Thank
you so
much~

...GH.

...



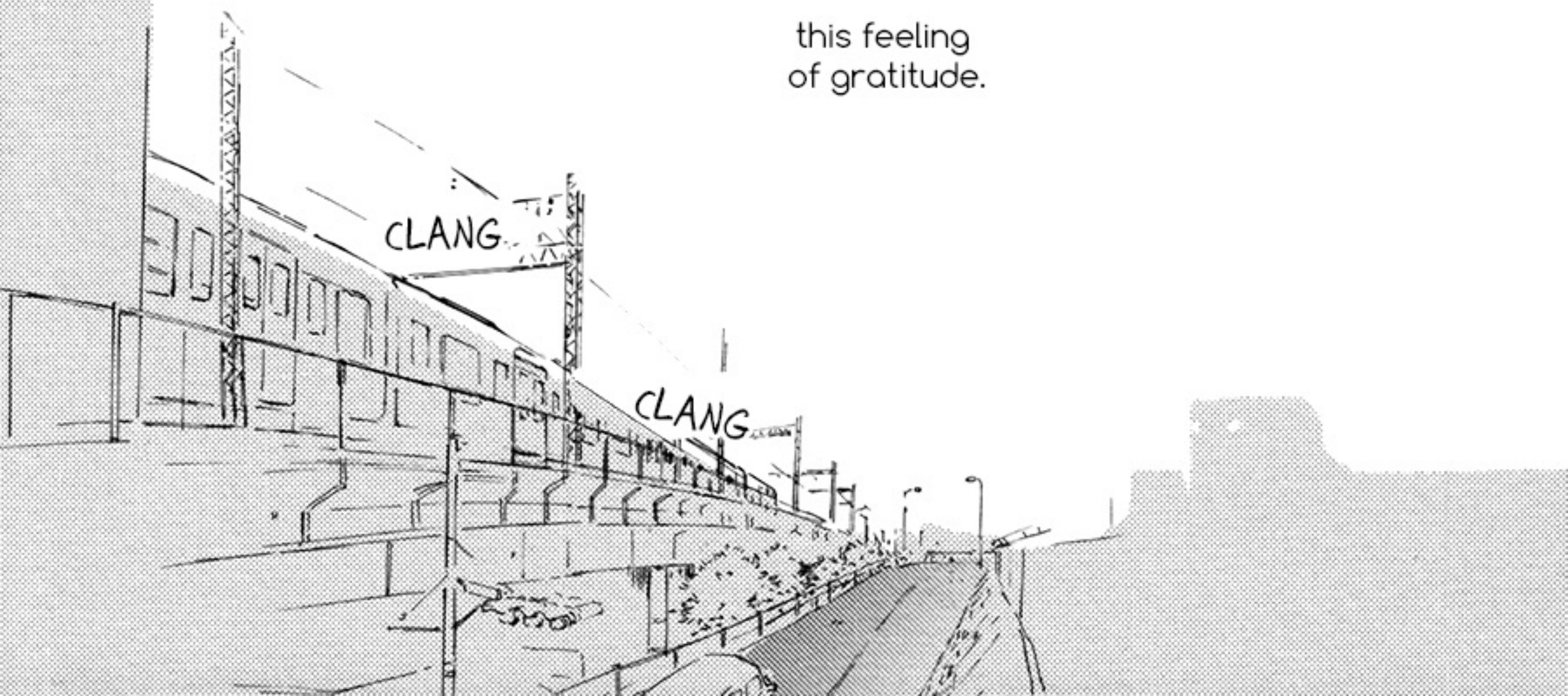
I am
so, so
grateful.

If I hadn't
met you,

I may have
become a
monster.

Words
can't even
express

this feeling
of gratitude.



CLANG

CLANG

GIOVANNI

TEL...
as thanks

I would really like to make you a suit,
so please come and visit sometime.
(I'm serious!)

Kanou

I HOPE
HE DROPS BY
SOMETIME...

I MADE
SURE TO SLIP
A BUSINESS
CARD IN
THERE...

ZIG
ZIG
ZIG

From
here on
out,

GIO-
VA-...

?

A
PRICEY
LOOKING

SHO-
P...

CLANG

keep
moving
forward.

I pray
that you
can still

whatever
darkness or
storm that may
knock you
down,

CLANG







SINCE

I ALREADY
DECIDED "TO
LIVE".

Somehow,
let's go past the
moonless night
together.

WHEN IT
HAPPENS.

SO IF I'M
TROUBLED
AGAIN,
I'LL THINK
ABOUT IT!

By your
side,

IF I
RUSH
NOW,

AND
COME UP WITH
SOME KIND OF
ANSWER,

I DON'T
THINK THE ME
IN A FEW YEARS
WOULD BE HAPPY
WITH IT!

MHM,
I SEE...

WHEN IT COMES
TO IT, I'LL THINK
ABOUT IT.



COME ON,
LET'S TOAST TO
YOU MOVING.

SOUNDS
GOOD.

is some-
thing like a
journey...

"living"

If



If we
could

slowly,
leisurely,

carry on
this journey
together...

I think
that would be
wonderful.



THE END

Kanou was driven to apathy after suddenly being rejected by a boyfriend,
who he never doubted their mutual feelings for.

Living by himself is impossible. But momentarily falling in love
is even more frightening.

Even then, his heart fluttered when a high schooler saved him at a station,
and a course of events made him waver towards his boss at work...

Just to be together with someone you love forever.
Even with something so simple, why is it this hard...?

A heart swayed by a train with an unknown destination.
During a local train trip, love wanders between
"living" and "loving".



I was thinking that I wanted to draw an erotic bottom, and pretty meaninglessly came up with "a person with hair on the back of his neck"... It turned out to be not that significant, so I ended up drawing that here.

And drawing soft hair is hard, ain't it?

I had fun drawing this time too. There were parts that were tough, and parts where I got frustrated because I couldn't draw them well.... That's life in itself! (I managed to wrap it up all well *grin*)

I would be delighted if you were able to enjoy reading this. Thank you so much!

2018.11.Kyouyama



YOUR HAIR
HERE...



IT'S
NICE.



AH...

Haha.

STAFF

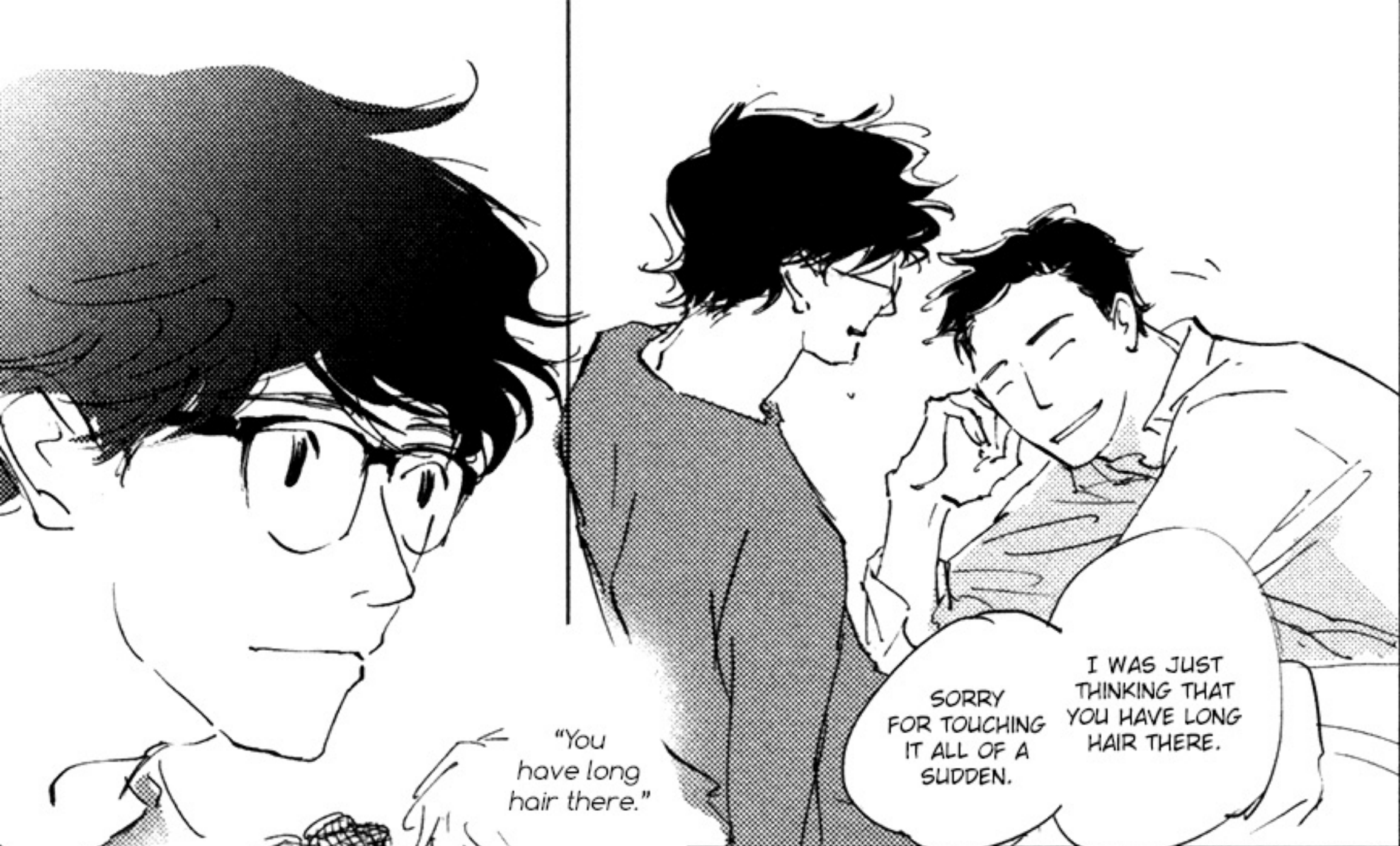
Yuki-chan

Nori-chan

Mame-chan

All my thanks to my friends,
my senpais, and my editor.

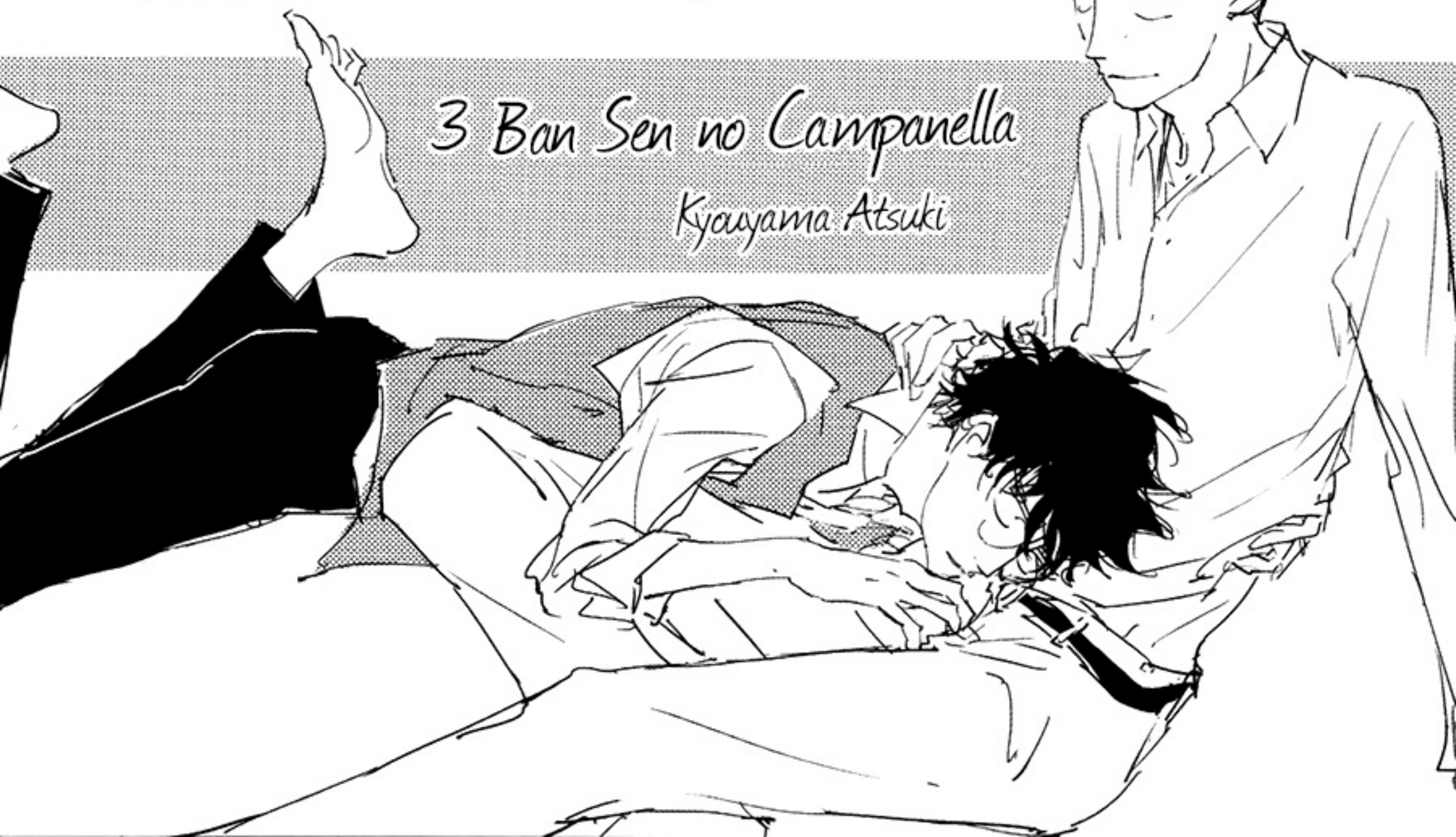




A drawing that I did while searching for pictures of someone stroking the back of someone else's neck. When they're alone together, I'd like the two of them to touch each other without holding back.

3 Ban Sen no Campanella

Kyayama Atsuki



For this time's story I was able to draw a lot of high schoolers and it was fun. He was only seen at stations and inside trains, I wonder what's going on with his club activities at school?



You're still holding onto the hand grip.

3 Ban Sen no Campanella

Kyouyama Atsuki

Also... if he was really in the same year as Kanou, I wonder what it would have been like...

Perhaps they'd be really good friends... But Kanou wouldn't be able to bring himself to put an arm around his shoulder...

Eek!

...

He might've just stared at him intensely, honestly.



A NOTE FROM THE SCANLATION TEAM



...And that's the end of 3Ban!
Several of our members have become incredibly invested in this amazing story, so we're very sad to see it go. But at the same time we're happy to have finally reached the conclusion!

If you wish to see more mangas like this, let the author know you liked it by buying it! You can buy it internationally at:

cdjapan.co.jp

(Search "3 ban sen" to find it!)



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